



Arts, Media, and Performance Associate in Arts

90 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
Transition Studies	Choose one: MATH 092 (5cr)	CMATH 107 (5cr) Clipper's Math in Society*	ENGL& 102 (5cr) Composition II	Choose One: (5cr) (Natural Science)	Choose One: (5cr) (Social Science)	Choose One: (5cr) (Natural Science with Lab)	Choose One: (5cr) (Social Science)
	Mathematical Reasoning	Includes ability to complete: MATH 095		ANTH& 205 Biological Anthropology ASTR& 100	ANTH& 100 Survey of Anthropology ANTH& 104	BIOL& 160 General Biology w/Lab BIOL 180	ANTH& 100 Survey of Anthropology ANTH& 104
	<mark>ABE 065</mark> Contextualized Math II	MATH& 107 *some students may place		Survey of Astronomy BIOL& 100	World Prehistory ANTH& 206	Introduction to Marine Biology BOT 101	World Prehistory ANTH& 206
		directly into MATH& 107		Survey of Biology ENVS& 100 Survey of Environmental Science NUTR& 101 Nutrition	Cultural Anthropology: Diversity HIST& 126 World Civilization I HIST& 127 World Civilization II HIST& 128 World Civilization III HIST& 146 US History I HIST& 147 US History III POLS& 101 Introduction to Political Science PSYC& 100 General Psychology PSYC 116 Psychology of Human Relations: Diversity	BOT 101 Introduction to Botany OCEA& 101 Introduction to Oceanography w/Lab PHYS& 110 Physics for Non-Science Majors w/Lab	Cultural Anthropology: Diversity HIST& 126 World Civilization I HIST& 127 World Civilization II HIST& 128 World Civilization III HIST& 146 US History I HIST& 147 US History II HIST& 148 US History III POLS& 101 Introduction to Political Science PSYC& 100 General Psychology PSYC 116 Psychology of Human Relations: Diversity
	<mark>ENGL 090</mark> (5cr) Integrated	ENGL 098 (5cr) Transitional English	Choose One: (5cr)	Choose One: (5cr)	SOC& 101 Introduction to Sociology Choose One: (5cr) (Humanities)	Choose One: (5cr)	SOC& 101 Introduction to Sociology Choose One: (5cr) (Humanities)
	Integrated Reading and Writing I ENGL 095 (5cr) Integrated Reading and Writing II	Iransitional English Composition ENGL& 101 (5cr) English Composition I	(Natural Science) ANTH& 205 Biological Anthropology ASTR& 100 Survey of Astronomy BIOL& 100 Survey of Biology ENVS& 100 Survey of Environmental Science NUTR& 101 Nutrition	(Social Science) ANTH& 100 Survey of Anthropology ANTH& 104 World Prehistory ANTH& 206 Cultural Anthropology: Diversity HIST& 126 World Civilization I HIST& 127 World Civilization II	(Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114	(Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114	(Humanities) ART 101 Introduction to Art ART 111 Art History: Ancient and Medieval ART 112 Art History: 14 th to 17 th Centuries ART 113 Art History: Modern ART 114 Art of World Cultures

World Civilization III	ART 116	ART 116	ART 116
HIST& 146	Art in America: Diversity	Art in America: Diversity	Art in America: Diversity
US History I	CMST& 210	CMST& 210	CMST& 210
HIST& 147	Interpersonal	Interpersonal	Interpersonal
US History II	Communication: Diversity	Communication: Diversity	Communication: Diversity
HIST& 148	CMST 240	CMST 240	CMST 240
US History III	Intercultural	Intercultural	Intercultural
POLS& 101	Communication: Diversity	Communication: Diversity	Communication: Diversity
Introduction to Political	DRMA& 101	DRMA& 101	DRMA& 101
Science	Introduction to Theatre	Introduction to Theatre	Introduction to Theatre
PSYC& 100		DRMA 140	DRMA 140
	DRMA 140	-	-
General Psychology	Fundamentals of Stage	Fundamentals of Stage	Fundamentals of Stage
PSYC& 100	Management	Management	Management
General Psychology	DRMA 201	DRMA 201	DRMA 201
PSYC 116	Topics in Theatre & Culture:	Topics in Theatre & Culture:	Topics in Theatre & Culture:
Psychology of Human	Diversity	Diversity	Diversity
Relations: Diversity	ENGL& 112	ENGL& 112	ENGL& 112
SOC& 101	Introduction to Fiction	Introduction to Fiction	Introduction to Fiction
Introduction to Sociology	ENGL& 114	ENGL& 114	ENGL& 114
	Introduction to Drama	Introduction to Drama	Introduction to Drama
	ENGL 201	ENGL 201	ENGL 201
	Women In Literature:	Women In Literature:	Women In Literature:
	Diversity	Diversity	Diversity
	ENGL 250	ENGL 250	ENGL 250
	American Ethnic Literature:	American Ethnic Literature:	American Ethnic Literature:
	Diversity	Diversity	Diversity
	FILM 116	FILM 116	FILM 116
	Introduction to Film Studies	Introduction to Film Studies	Introduction to Film Studies
	FILM 118	FILM 118	FILM 118
	Topics in Film and Culture	Topics in Film and Culture	Topics in Film and Culture
	HUM 119	HUM 119	HUM 119
	History of Popular Music:	History of Popular Music:	History of Popular Music:
	Diversity	Diversity	Diversity
	HUM 121	HUM 121	HUM 121
	Multicultural America:	Multicultural America:	Multicultural America:
	Diversity	Diversity	Diversity
	HUM 180	HUM 180	HUM 180
	Popular Culture In America	Popular Culture In America	Popular Culture In America
	HUM 219	HUM 219	HUM 219
	Hip Hop Culture and Music:	Hip Hop Culture and Music:	Hip Hop Culture and Music:
	Diversity	Diversity	Diversity
	MUSC& 105	MUSC& 105	MUSC& 105
	Music Appreciation PHIL& 101	Music Appreciation PHIL& 101	Music Appreciation PHIL& 101
	Introduction to Philosophy	Introduction to Philosophy	Introduction to Philosophy

CCS 101 (3cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)	Choose One: (5cr)
Pathways to Success	(Elective)	(Elective)	(Elective)	(Elective)	(Elective)	(Elective)
5466655	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art	Introduction to Art
	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
	Beginning Drawing	Beginning Drawing	Beginning Drawing	Beginning Drawing	Beginning Drawing	Beginning Drawing
	ART 135	ART 130	ART 130	ART 130	ART 130	ART 130
	3D Design	2D Design	2D Design	2D Design	2D Design	2D Design
	ART 150	ART 135	ART 135	ART 135	ART 135	ART 135
	Beginning Ceramics	3D Design	3D Design	3D Design	3D Design	3D Design
	ART 155	ART 140	ART 140	ART 140	ART 140	ART 140
	Beginning Sculpture	Beginning Printmaking	Beginning Printmaking	Beginning Printmaking	Beginning Printmaking	Beginning Printmaking
	ART 160	ART 150	ART 150	ART 150	ART 150	ART 150
	Beginning Painting	Beginning Ceramics	Beginning Ceramics	Beginning Ceramics	Beginning Ceramics	Beginning Ceramics
	ART 170	ART 155	ART 155	ART 155	ART 155	ART 155
	Beginning Digital	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture	Beginning Sculpture
	Photography	ART 160	ART 160	ART 160	ART 160	ART 160
	DRMA 120	Beginning Painting	Beginning Painting	Beginning Painting	Beginning Painting	Beginning Painting
	Stagecraft	ART 165	ART 165	ART 165	ART 165	ART 165
	DRMA 160	Watercolor Painting	Watercolor Painting	Watercolor Painting	Watercolor Painting	Watercolor Painting
	Acting I	ART 170	ART 170	ART 170	ART 170	ART 170
	ENGL& 114	Beginning Digital	Beginning Digital	Beginning Digital	Beginning Digital	Beginning Digital
	Introduction to Drama	Photography	Photography	Photography	Photography	Photography
	ENGL& 236	ART 175	ART 175	ART 175	ART 175	ART 175
	Creative Writing I: Fiction	Mixed Media	Mixed Media	Mixed Media	Mixed Media	Mixed Media
	ENGL& 237	DRMA 120	DRMA 120	ART 220	ART 220	ART 220
	Creative Writing II: Poetry	Stagecraft	Stagecraft	Intermediate Drawing	Intermediate Drawing	Intermediate Drawing
	ENGL& 238	DRMA 140	DRMA 140	ART 250	ART 250	ART 250
	Creative Writing III: Creative	Fundamentals of Stage	Fundamentals of Stage	Intermediate Ceramics	Intermediate Ceramics	Intermediate Ceramics
	Non-fiction	Management	Management	ART 260	ART 251	ART 251
	FILMP 111	DRMA 160	DRMA 160	Painting Studio	Advanced Ceramics	Advanced Ceramics
	Introduction to	Acting I	Acting I	ART 270	ART 260	ART 260
	Screenwriting	DRMA 260	DRMA 260	Intermediate Digital	Painting Studio	Painting Studio
	FILMP 114	Acting II	Acting II	Photography	ART 270	ART 270
	Film Production I	DRMA 271	DRMA 261	DRMA 120	Intermediate Digital	Intermediate Digital
	FILMP 115	Theatre Production	Acting III/Directing	Stagecraft	Photography	Photography
	Digital Video Editing I	Practicum: Non-Musical	DRMA 271	DRMA 140	DRMA 120	DRMA 120
		Play	Theatre Production	Fundamentals of Stage	Stagecraft	Stagecraft
		DRMA 272	Practicum: Non-Musical	Management	DRMA 140	DRMA 140
		Theatre Production	Play	DRMA 160	Fundamentals of Stage	Fundamentals of Stage
		Practicum: Non-Musical	DRMA 272	Acting I	Management	Management
		Play-Black Box	Theatre Production	DRMA 260	DRMA 160	DRMA 160
		DRMA 273	Practicum: Non-Musical	Acting II	Acting I	Acting I
		Theatre Production	Play-Black Box	DRMA 261	DRMA 260	DRMA 260
		Practicum: Musical	DRMA 273	Acting III/Directing	Acting II	Acting II
		DRMA 298	Theatre Production	DRMA 271	DRMA 261	DRMA 261
		Theatre Lab	Practicum: Musical	Theatre Production	Acting III/Directing	Acting III/Directing
		ENGL& 114	DRMA 298	Practicum: Non-Musical	DRMA 271	DRMA 271
		Introduction to Drama	Theatre Lab	Play	Theatre Production	Theatre Production
		ENGL& 236	ENGL& 236	DRMA 272	Practicum: Non-Musical	Practicum: Non-Music
		Creative Writing I: Fiction	Creative Writing I: Fiction	Theatre Production	Play	Play
		ENGL& 237	ENGL& 237	Practicum: Non-Musical	DRMA 272	DRMA 272
		Creative Writing II: Poetry	Creative Writing II: Poetry	Play-Black Box		

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ENGL& 238	ENGL& 238	DRMA 273	Theatre Production	Theatre Production
Creative Writing III: Creative	Creative Writing III: Creative	Theatre Production	Practicum: Non-Musical	Practicum: Non-Musical
Non-fiction	Non-fiction	Practicum: Musical	Play-Black Box	Play-Black Box
FILMP 111	FILMP 111	DRMA 298	DRMA 273	DRMA 273
Introduction to	Introduction to	Theatre Lab	Theatre Production	Theatre Production
Screenwriting	Screenwriting	ENGL& 236	Practicum: Musical	Practicum: Musical
FILMP 114	FILMP 114	Creative Writing I: Fiction	DRMA 298	DRMA 298
Introduction to Film	Introduction to Film	ENGL& 237	Theatre Lab	Theatre Lab
Production	Production	Creative Writing II: Poetry	ENGL& 236	ENGL& 236
FILMP 115	FILMP 115	ENGL& 238	Creative Writing I: Fiction	Creative Writing I: Fiction
Digital Video Editing I	Digital Video Editing I	Creative Writing III: Creative	ENGL& 237	ENGL& 237
FILMP 201	FILMP 201	Non-fiction	Creative Writing II: Poetry	Creative Writing II: Poetry
Film Production I	Film Production I	FILMP 111	ENGL& 238	ENGL& 238
	FILMP 202	Introduction to	Creative Writing III: Creative	Creative Writing III: Creative
	Film Production II	Screenwriting	Non-fiction	Non-fiction
		FILMP 114	FILMP 111	FILMP 111
		Introduction to Film	Introduction to	Introduction to
		Production	Screenwriting	Screenwriting
		FILMP 115	FILMP 114	FILMP 114
		Digital Video Editing I	Introduction to Film	Introduction to Film
		FILMP 201	Production	Production
		Film Production I	FILMP 115	FILMP 115
		FILMP 202	Digital Video Editing I	Digital Video Editing I
		Film Production II	FILMP 201	FILMP 201
			Film Production I	Film Production I
			FILMP 202	FILMP 202
			Film Production II	Film Production II