

Music DTA/MRP
Associate in Music
105 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6 (Summer)	Qtr. 7	Qtr. 8	Qtr. 9
Transition Studies	<p><i>Choose one:</i></p> <p>MATH 092 (5cr) <i>Mathematical Reasoning</i></p> <p>ABE 065 <i>Contextualized Math II</i></p>	MUSC& 121† (2cr) <i>Ear Training 1</i> (offered Fall only)	MUSC& 122 (2cr) <i>Ear Training 2</i> (offered Winter only)	MUSC& 123 (2cr) <i>Ear Training 3</i> (offered Spring only)	<p><i>Choose One (5cr):</i> <i>Natural Science</i> (Recommended)</p> <p>ASTR& 100 <i>Survey of Astronomy</i></p> <p>CHEM& 121 <i>Introduction to Chemistry</i></p> <p>ENVS& 100 <i>Environmental Science</i></p> <p>NUTR& 101 <i>Nutrition</i></p>	MUSC& 221 (2cr) <i>Ear Training 4</i> (offered Fall only)	MUSC& 222 (2cr) <i>Ear Training 5</i> (offered Winter only)	MUSC& 223 (2cr) <i>Ear Training 6</i> (offered Spring only)
	<p>ENGL 090 (5cr) <i>Integrated Reading and Writing I</i></p> <p>ENGL 095 (5cr) <i>Integrated Reading and Writing II</i></p>	MUSC& 131† (3cr) <i>Music Theory 1</i> (offered Fall only)	MUSC& 132 (3cr) <i>Music Theory 2</i> (offered Winter only)	MUSC& 133 (3cr) <i>Music Theory 3</i> (offered Spring only)	<p><i>Choose One (5cr):</i> <i>Humanities</i> (Recommended)</p> <p>CMST 240 <i>Intercultural Communication: Diversity</i></p> <p>DRMA& 101 <i>Introduction to Theatre</i></p> <p>HUM 119 <i>History of Popular Music: Diversity</i></p> <p>HUM 121 <i>Multicultural America: Diversity</i></p>	MUSC& 231 (3cr) <i>Music Theory 4</i> (offered Fall only)	MUSC& 232 (3cr) <i>Music Theory 5</i> (offered Winter only)	MUSC& 233 (3cr) <i>Music Theory 6</i> (offered Spring only)
		<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-1)</i></p>	<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-2)</i></p>	<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-3)</i></p>	SEE THIRD SUMMER COURSE ON PAGE 2	<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-4)</i></p>	<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-5)</i></p>	<p><i>Choose One (2cr):</i> <i>(Ensemble)</i></p> <p>MUSC_____* <i>(Ensemble Q-6)</i></p>
		<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-1)</i></p>	<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-2)</i></p>	<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-3)</i></p>	SEE THIRD SUMMER COURSE ON PAGE 2	<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-4)</i></p>	<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-5)</i></p>	<p><i>Choose One (1cr):</i> <i>(Applied Lesson)</i></p> <p>MUSL_____** <i>(Lessons Q-6)</i></p>

		ENGL 098 (5cr) <i>Transitional English Composition</i> ENGL& 101 (5cr) <i>English Composition I</i>	ENGL& 102 (5cr) <i>Composition II</i>	CMATH 107 (5cr): <i>CLIPPERS Math in Society</i> CMATH 107 includes ability to complete: MATH 095 MATH& 107 ‡some students may place directly into MATH& 107	<i>Choose One (5cr): Social Science (Recommended)</i> ANTH& 206 <i>Cultural Anthropology: Diversity</i> BUS& 101 <i>Introduction to Business</i> EDUC 202 <i>Introduction to Education</i> POLS& 202 <i>American Government</i> SOC& 101 <i>Introduction to Sociology: Diversity</i>	<i>Choose One (5cr): Social Science (Recommended)</i> ANTH& 206 <i>Cultural Anthropology: Diversity</i> BUS& 101 <i>Introduction to Business</i> EDUC 202 <i>Introduction to Education</i> POLS& 202 <i>American Government</i> SOC& 101 <i>Introduction to Sociology: Diversity</i>	MUSC 147 (2cr) <i>Class Piano I</i> ‡some students may place directly into MUSC 148	MUSC 148 (2cr) <i>Class Piano II</i> ‡some students may substitute MUSC 149 if they have taken MUSC 148
			CCS 101 (3cr) <i>Pathways to Success</i>	<i>Choose One (5cr): Natural Science (Recommended)</i> ASTR& 100 <i>Survey of Astronomy</i> CHEM& 121 <i>Introduction to Chemistry</i> ENVS& 100 <i>Environmental Science</i> NUTR& 101 <i>Nutrition</i>			<i>Choose One (5cr): Natural Science Lab (Recommended)</i> ASTR& 115 <i>Stars, Galaxies, & Cosmos</i> CHEM& 110 <i>Chemical Concepts with Lab</i> BOT 101 <i>Introduction to Botany</i> OCEA& 101 <i>Introduction to Oceanography</i>	<i>Choose One (5cr): Social Science (Recommended)</i> ANTH& 206 <i>Cultural Anthropology: Diversity</i> BUS& 101 <i>Introduction to Business</i> EDUC 202 <i>Introduction to Education</i> POLS& 202 <i>American Government</i> SOC& 101 <i>Introduction to Sociology: Diversity</i>

+NOTE - Students MUST enroll in MUSC& 121 and MUSC&131 in Fall Quarter of Year One to be on track to complete the degree in two years

*NOTE - Students should enroll in an ensemble appropriate to their primary instrument (Orchestra, Jazz Ensemble, or Concert Band for instrumentalists; Chamber Singers or Percival Choir for singers). It is recommended that they remain that ensemble all six quarters (I -VI)

**NOTE - Students should enroll in lessons on their primary instrument or voice and remain in that lesson sequence for all six quarters (I - VI)