



**Communications and Writing Pathway Map**

Associate in Arts

90-93 Credits

Qtr. 1	Qtr. 2	Qtr. 3	Qtr. 4	Qtr. 5	Qtr. 6	Qtr. 7	Qtr. 8
<b>Transition Studies</b>	<b>ENGL 090 (5cr)</b> <i>Integrated Reading and Writing I</i> <b>ENGL 095 (5cr)</b> <i>Integrated Reading and Writing II</i>	(5cr)(Communications)  <b>ENGL 098 (5cr)</b> <i>Transitional English Composition</i> <b>ENGL&amp; 101 (5cr)</b> <i>English Composition I</i>	Choose One: (5cr) (Communications) (recommended)  <b>ENGL&amp; 102 (5cr)</b> <i>Composition II</i>  -- or --  <b>CMST&amp; 220 (5cr)</b> <i>Public Speaking</i> <b>ENGL&amp; 235 (5cr)</b> <i>Technical Writing</i>	<i>Choose One: (5cr)</i> <i>(Natural Science)</i> (recommended)  <b>ASTR&amp; 100 (5cr)</b> <i>Survey of Astronomy</i>  <b>BIOL&amp; 100 (5cr)</b> <i>Survey of Biology</i>  <b>ENVS&amp; 100 (5cr)</b> <i>Survey of Environmental Science</i>  <b>NUTR&amp; 101 (5cr)</b> <i>Nutrition</i>	<i>Choose One: (5cr)</i> <i>(Natural Science)</i> (recommended)  <b>ANTH&amp; 205 (5cr)</b> <i>Biological Anthropology</i>  <b>BIOL&amp; 100 (5cr)</b> <i>Survey of Biology</i>  <b>ENVS&amp; 100 (5cr)</b> <i>Survey of Environmental Science</i>  <b>ENVS 102 (5cr)</b> <i>Climate Change and Society</i>	<i>Choose One: (5cr)</i> <i>(Natural Science with Lab)</i> (recommended)  <b>BIOL&amp; 160 (5cr)</b> <i>General Biology w/Lab</i> <b>BIOL 180 (5cr)</b> <i>Introduction to Marine Biology (lab)</i>  <b>BOT 101 (5cr)</b> <i>Introduction to Botany</i>  <b>CHEM&amp; 121 (5cr)</b> <i>Introduction to Chemistry (lab)</i>  <b>ENVS 103 (5cr)</b> <i>Climate and Energy Solution</i>  <b>OCEA&amp; 101 (5cr)</b> <i>Introduction to Oceanography w/Lab</i>  <b>PHYS&amp; 110 (5cr)</b> <i>Physics for Non-Science Majors w/Lab</i>	<i>Choose One: (5cr)</i> <i>(Social Science)</i> (recommended)  <b>ANTH&amp; 210 (5cr)</b> <i>Indians of North America: Diversity</i> <b>ANTH&amp; 216 (5cr)</b> <i>Northwest Coast Indians: Diversity</i>  <b>ECON&amp;202 (5cr)</b> <i>Macro Economics</i>  <b>HIST&amp;214 (5cr)</b> <i>Pacific Northwest History: Diversity</i> <b>HIST&amp;215 (5cr)</b> <i>Women in U.S. History: Diversity</i>  <b>PSYC&amp; 203 (5cr)</b> <i>Human Sexuality</i> <b>PSYC 212 (5cr)</b> <i>Psychology of Violence</i>  <b>SOC&amp; 201 (5cr)</b> <i>Social Problems: Diversity</i> <b>SOC 245 (5cr)</b> <i>Social Movements: Diversity</i> <b>SOC 275 (5cr)</b> <i>Sociology of Sexuality: Diversity</i>

<p><b>Choose one:</b></p> <p><b>MATH 092 (5cr)</b> <i>Mathematical Reasoning</i></p> <p><b>ABE 065 (5cr)</b> <i>Contextualized Math II</i></p>	<p>(5cr) (Quantitative) (recommended)</p> <p><b>CMATH 107 (5cr)</b> <i>Clipper's Math in Society*</i></p> <p>Includes ability to complete:</p> <p><b>MATH 095</b> <b>MATH&amp; 107</b></p> <p>*some students may place directly into MATH&amp; 107</p>	<p><b>Choose One: (5cr)</b> <i>(Social Science)</i> (recommended)</p> <p><b>ANTH&amp; 207 (5cr)</b> <i>Linguistic Anthropology: Diversity</i></p> <p><b>HIST&amp; 126 (5cr)</b> <i>World Civilization I</i></p> <p><b>HIST&amp; 127 (5cr)</b> <i>World Civilization II</i></p> <p><b>HIST&amp; 128 (5cr)</b> <i>World Civilization III</i></p> <p><b>POLS&amp; 101 (5cr)</b> <i>Introduction to Political Science</i></p> <p><b>PSYC&amp; 100 (5cr)</b> <i>General Psychology</i></p> <p><b>PSYC&amp; 200 (5cr)</b> <i>Lifespan Psychology</i></p> <p><b>SOC&amp; 101 (5cr)</b> <i>Introduction to Sociology</i></p> <p><b>SOC 205 (5cr)</b> <i>Sociology of Race &amp; Ethnicity: Diversity</i></p>	<p><b>Choose One: (5cr)</b> <i>(Social Science)</i> (recommended)</p> <p><b>ANTH&amp; 206 (5cr)</b> <i>Cultural Anthropology: Diversity</i></p> <p><b>HIST&amp; 126 (5cr)</b> <i>World Civilization I</i></p> <p><b>HIST&amp; 127 (5cr)</b> <i>World Civilization II</i></p> <p><b>HIST&amp; 128 (5cr)</b> <i>World Civilization III</i></p> <p><b>POLS&amp; 101 (5cr)</b> <i>Introduction to Political Science</i></p> <p><b>POLS&amp; 202 (5cr)</b> <i>American Government</i></p> <p><b>PSYC&amp; 100 (5cr)</b> <i>General Psychology</i></p> <p><b>PSYC 116 (5cr)</b> <i>Psychology of Human Relations: Diversity</i></p> <p><b>SOC&amp; 201 (5cr)</b> <i>Social Problems: Diversity</i></p> <p><b>SOC 235 (5cr)</b> <i>Sociology of Gender: Diversity</i></p>	<p><b>Choose One: (5cr)</b> <i>(Humanities)</i> (recommended)</p> <p><b>ART 113 (5cr)</b> <i>Art History: Modern</i></p> <p><b>ART 114 (5cr)</b> <i>Art of World Cultures</i></p> <p><b>CMST&amp; 210 (5cr)</b> <i>Interpersonal Communication: Diversity</i></p> <p><b>CMST&amp; 220 (5cr)</b> <i>Public Speaking</i></p> <p><b>ENGL&amp; 201 (5cr)</b> <i>Women in Literature: Diversity</i></p> <p><b>HUM 121 (5cr)</b> <i>Multicultural America: Diversity</i></p> <p><b>HUM 220 (5cr)</b> <i>Sacred Texts in World Religions</i></p> <p><b>HUM 254 (5cr)</b> <i>Reading Global Culture</i></p> <p><b>PHIL 220 (5cr)</b> <i>Philosophy of Religion</i></p> <p><b>PHIL&amp;115 (5cr)</b> <i>Critical Thinking</i></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>ART 111 (5cr)</b> <i>Art History: Ancient &amp; Medieval</i></p> <p><b>ART 116 (5cr)</b> <i>Art in America: Diversity</i></p> <p><b>ART 170 (5cr)</b> <i>Beginning Digital Photography</i></p> <p><b>CMST 105 (5cr)</b> <i>Introduction to Journalism</i></p> <p><b>CMST&amp; 220 (5cr)</b> <i>Public Speaking</i></p> <p><b>FILMP 111 (5cr)</b> <i>Introduction to Screenwriting</i></p> <p><b>HUM 119 (5cr)</b> <i>History of Popular Music</i></p> <p><b>HUM 250 (5cr)</b> <i>American Ethnic Studies: Diversity</i></p> <p><b>MUSC&amp; 105 (5cr)</b> <i>Music Appreciation</i></p> <p><b>PHIL&amp; 101 (5cr)</b> <i>Introduction to Philosophy</i></p> <p><b>PHIL 104 (5cr)</b> <i>Introduction to Asian Philosophy</i></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>ANTH&amp;227 (5cr)</b> <i>Pacific Island Cultures: Diversity</i></p> <p><b>ART 112 (5cr)</b> <i>Art History: 14<sup>th</sup> to 17 Centuries</i></p> <p><b>ART 170 (5cr)</b> <i>Beginning Digital Photography</i></p> <p><b>CMST&amp; 102 (5cr)</b> <i>Introduction to Mass Media</i></p> <p><b>CMST&amp; 230 (5cr)</b> <i>Small Group Communications: Diversity</i></p> <p><b>FILM 116 (5cr)</b> <i>Introduction to Film Studies</i></p> <p><b>HUM&amp; 116 (5cr)</b> <i>Language, Thought &amp; Culture</i></p> <p><b>HUM 240 (5cr)</b> <i>Colonialism &amp; Culture</i></p> <p><b>HUM 254 (5cr)</b> <i>Reading Global Culture</i></p> <p><b>PHIL 102 (5cr)</b> <i>Ethics</i></p> <p><b>PHIL&amp;115 (5cr)</b> <i>Critical Thinking</i></p>
<p><b>CCS 101 (3cr)</b> <i>Pathways to Success</i></p>	<p><b>Choose One: (5cr)</b> <i>(Humanities)</i> (recommended)</p> <p><b>CMST&amp; 101 (5cr)</b> <i>Introduction to Communication</i></p> <p><b>CMST 240 (5cr)</b> <i>Intercultural Communication: Diversity</i></p>	<p><b>Choose One: (5cr)</b> <i>(Humanities)</i> (recommended)</p> <p><b>ART 113 (5cr)</b> <i>Art History: Modern</i></p> <p><b>ART 116 (5cr)</b> <i>Art in America: Diversity</i></p> <p><b>CMST&amp; 210 (5cr)</b></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>Language any Gen. Ed. Course</b> (5cr)</p> <p><b>ART 101 (5cr)</b> <i>Introduction to Art</i></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>Language any Gen. Ed. Course</b> (5cr)</p> <p><b>CMST&amp; 102 (5cr)</b> <i>Introduction to Mass Media</i></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>Language any Gen. Ed. Course</b> (5cr)</p> <p><b>BUS&amp; 101 (5cr)</b> <i>Introduction to Business</i></p>	<p><b>Choose One: (5cr)</b> <i>(Elective)</i> (recommended)</p> <p><b>BUS 160 (5cr)</b> <i>Principles of Marketing</i></p> <p><b>CMST 240 (5cr)</b> <i>Intercultural Communication: Diversity</i></p> <p><b>CMST 260 (5cr)</b></p>

		<p><b>ENGL&amp; 111</b> (5cr) <i>Introduction to Literature</i></p> <p><b>ENGL&amp; 112</b> (5cr) <i>Introduction to Fiction</i></p> <p><b>FILM 116</b> (5cr) <i>Introduction to Film Studies</i></p> <p><b>HUM&amp; 116</b> (5cr) <i>Language, Thought &amp; Culture</i></p> <p><b>HUM 119</b> (5cr) <i>History of Popular Music</i></p> <p><b>HUM 140</b> (5cr) <i>World Religions</i></p> <p><b>PHIL&amp; 101</b> (5cr) <i>Introduction to Philosophy</i></p> <p><b>PHIL 102</b> (5cr) <i>Ethics</i></p>	<p><i>Interpersonal Communication: Diversity</i></p> <p><b>CMST 240</b> (5cr) <i>Intercultural Communication: Diversity</i></p> <p><b>ENGL&amp; 112</b> (5cr) <i>Introduction to Fiction</i></p> <p><b>ENGL&amp;113</b> (5cr) <i>Introduction to Poetry</i></p> <p><b>FILM 117</b> (5cr) <i>Film History</i></p> <p><b>FILM 118</b> (5cr) <i>Topics in Film &amp; Culture</i></p> <p><b>HUM&amp; 116</b> (5cr) <i>Language, Thought &amp; Culture</i></p> <p><b>HUM 180</b> (5cr) <i>Popular Culture In America</i></p> <p><b>HUM 245</b> (5cr) <i>Reading America</i></p> <p><b>MUSC&amp; 105</b> (5cr) <i>Music Appreciation</i></p> <p><b>PHIL 103</b> (5cr) <i>Science Technology and Human Values</i></p> <p><b>PHIL 220</b> (5cr) <i>Philosophy of Religion</i></p>	<p><b>CCS 105</b> (2cr) <i>Information Literacy</i></p> <p><b>CMST&amp;101</b> (5cr) <i>Introduction to Communication</i></p> <p><b>CMST 105</b> (5cr) <i>Introduction to Journalism</i></p> <p><b>CMST&amp; 220</b> (5cr) <i>Public Speaking</i></p> <p><b>ENGL&amp; 236</b> (5cr) <i>Creative Writing I</i></p> <p><b>ENGL&amp; 237</b> (5cr) <i>Creative Writing II</i></p> <p><b>ENGL&amp; 238</b> (5cr) <i>Creative Writing III</i></p> <p><b>HUM 119</b> (5cr) <i>History of Popular Music</i></p> <p><b>HUM 250</b> (5cr) <i>American Ethnic Studies: Diversity</i></p> <p><b>MUSC&amp; 105</b> (5cr) <i>Music Appreciation</i></p> <p><b>PHIL&amp; 101</b> (5cr) <i>Introduction to Philosophy</i></p> <p><b>PHIL 104</b> (5cr) <i>Introduction to Asian Philosophy</i></p>	<p><b>CMST 105</b> (5cr) <i>Introduction to Journalism</i></p> <p><b>CMST&amp; 230</b> (5cr) <i>Small Group Communications: Diversity</i></p> <p><b>ENGL&amp; 236</b> (5cr) <i>Creative Writing I</i></p> <p><b>ENGL&amp; 237</b> (5cr) <i>Creative Writing II</i></p> <p><b>ENGL&amp; 238</b> (5cr) <i>Creative Writing III</i></p> <p><b>FILM 116</b> (5cr) <i>Introduction to Film Studies</i></p> <p><b>FILM 117</b> (5cr) <i>Film History</i></p> <p><b>HUM&amp; 116</b> (5cr) <i>Language, Thought &amp; Culture</i></p> <p><b>HUM 219</b> (5cr) <i>Hip-Hop Culture &amp; Music: Diversity</i></p> <p><b>PHIL&amp; 101</b> (5cr) <i>Introduction to Philosophy</i></p> <p><b>PHIL 104</b> (5cr) <i>Introduction to Asian Philosophy</i></p>	<p><b>CMST&amp; 210</b> (5cr) <i>Interpersonal Communication: Diversity</i></p> <p><b>CMST&amp; 230</b> (5cr) <i>Small Group Communication: Diversity</i></p> <p><b>CMST 240</b> (5cr) <i>Intercultural Communication: Diversity</i></p> <p><b>DRMA&amp;101</b> (5cr) <i>Introduction to Theatre</i></p> <p><b>ENGL 201</b> (5cr) <i>Women in Literature: Diversity</i></p> <p><b>ENGL&amp; 236</b> (5cr) <i>Creative Writing I</i></p> <p><b>ENGL&amp; 237</b> (5cr) <i>Creative Writing II</i></p> <p><b>ENGL&amp; 238</b> (5cr) <i>Creative Writing III</i></p> <p><b>FILM 117</b> (5cr) <i>Film History</i></p> <p><b>HUM 114</b> (5cr) <i>The Mythic Image</i></p> <p><b>HUM 245</b> (5cr) <i>Reading America</i></p> <p><b>PHIL 211</b> (5cr) <i>Great Thinkers of the Ancient World</i></p>	<p><i>Communication and Conflict</i></p> <p><b>ENGL&amp; 112</b> (5cr) <i>Introduction to Fiction</i></p> <p><b>ENGL&amp;235</b> (5cr) <i>Technical Writing</i></p> <p><b>HUM 114</b> (5cr) <i>The Mythic Image</i></p> <p><b>HUM180</b> (5cr) <i>Popular Culture in America</i></p> <p><b>PHIL&amp;120</b> (5cr) <i>Symbolic Logic</i></p> <p><b>POLS&amp;200</b> (5cr) <i>Introduction to Law: Diversity</i></p>
--	--	---	---	---	---	--	--