



South Puget Sound
COMMUNITY COLLEGE

2021 Southwest Washington

SOUTH PUGET SOUND
COMMUNITY COLLEGE

Juried **Exhibition**

Exhibiting Artists:

LOIS BECK

Olympia

TERI BEVELACQUA

Olympia

SANDRA BOCAS

Olympia

LYNETTE CHARTERS

Olympia

LYNN DININO

Tacoma

ALLYSON ESSEN

Olympia

DOYLE FANNING

Olympia

KARLA FOWLER

Olympia

ROBERT HUNTER

Olympia

VALI GROENING

Lacey (2Dye4s)

TRAVIS JOHNSON

Olympia

BECKY KNOLD

Olympia

JOHN KORVELL

Olympia

MARY LANE

Olympia

CARRIE LARSON

Hoquiam

JENNIFER LAUER

Olympia

MARY LEPINGWELL

Olympia

KATHERINE LOBDELL

Toledo

ELLEN MEENTS

Centralia (2Dye4s)

BERNIE MITCHEM

Olympia

PAULA MOSMAN

Olympia

SYLVIA OLIVARES

Olympia

IRENE OSBORN

Olympia

CARLA OSTERBY

Centralia (2Dye4s)

MARIANNE PARTLOW

Olympia

SUSAN PAVEL

Olympia

SONYA SMITH PRATT

Olympia (2Dye4s)

MIA SCHULTE

Olympia

VLADIMIR SHAKOV

Brown's Point

JAY SHEPARD

Olympia

JASON SOBOTTKA

Tacoma

MAITRI SOJOURNER

Olympia

SHARON STYER

Tacoma

JULIE SZTEN

Olympia

CHRIS TAUSON

Olympia

BARBARA WAID

Bonney Lake

CYNTHIA WALKER

Olympia

DIANE WEEDEN

Olympia (2Dye4s)

RON WESTMAN

Ocean City

APRIL WORKS

Lacey

EMILY ZABRANSKY

Lacey

Cover image:

ARTIST'S CHOICE AWARD

SANDRA BOCAS

Henry

Acrylic on heavy watercolor paper

22"x30"

Gallery Coordinator Statement



Within adversity and healing resides the art spirit, reaching out to connect and belong. An art gallery is a privileged space, but it is also a place to gather and reflect. 2020 was a challenging year for us all and, once again, artists of the Southwest WA region embraced the journey and returned with stories to share. Art works in this year's exhibit transport the viewer through the proverbial darkness via reflections of forested worlds, a hope of spring, the changing of tides, faces familiar and far away, and the liminality of death and new life. The Leonor R. Fuller Gallery Committee and I are pleased to showcase such an inspiring array of talent and insight from our creative community. Congratulations to the artists who contributed and we wish them the best of luck in all their endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sean Barnes'.

Sean Barnes, MFA
The Leonor R. Fuller Gallery Coordinator

Guest Juror Aisha Harrison



I feel honored to have been chosen to jury the Southwest Washington Regional Art Exhibition at South Sound Community College's Leonor R. Fuller Gallery. Jurying this show was a curious process that allowed me a fascinating glimpse of the currents running through contemporary artwork in our region. Many of the works evoked strong emotions that are reflective of where we are in this moment. A lot of the work felt lonely, asked questions, or probed for connections. Others offered grounding through materials, composition, or connections to the earth or the body. There were a lot of very bright colorful works and interest in the qualities of brushwork and formal elements. Overall, the entries included more two-dimensional works and fewer three-dimensional works.

I accepted 48 out of 176 works submitted. I made several passes through and selected works that moved me, made me ask questions, or want to delve deeper into the piece in person. I assembled the images in a document to see how they looked together, and then I went through all the works again to choose additional pieces that resonated with what I saw bubbling up in the collection. I organized and re-organized the works looking for visual and/or thematic connections. All selected work has at least one other piece that serves as its companion by deepening a question, providing a complement, or grounding through repeated motifs, textures, and/or organization. No more than two pieces were selected from any artist with the exception of a couple who either entered a triptych or had pieces that served a special function in the show.

I'm looking forward to seeing the scale of these works next to each other. I am curious about how the pieces will interact once they are together in a three-dimensional space; much of the work that was entered was small, but there were a few larger pieces sprinkled in. I'm also fascinated by the many resonances there were in the works regarding emotion, subject matter, composition, and color palette. I'm very excited to see the works in person!

I want to congratulate the artists whose work made it into the show and encourage those who didn't make it this year to continue making their work and applying for shows. Jurying is a very subjective undertaking, and there were excellent pieces that I didn't choose because they didn't fit with the overall show. I loved seeing the wide variety of art that exists in this region. I was very inspired by the large number of people who applied as well as the quality of the work presented.

Thank you, artists, and the Leonor R. Fuller Gallery committee, for this opportunity.

The Southwest Washington Juried Exhibition celebrates regional artists and awards artistic excellence. Invitation to submit was extended to artists working in all media and residing in Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, and Wahkiakum counties. The response to the exhibition call was astounding with a total of 176 pieces submitted by 63 artists from around the region. Aisha Harrison, this year's guest juror, chose 48 works from 42 artists.

The exhibition was made possible through a variety of on and off campus contributors. Many thanks to all who have contributed their time, talent, and resources.

Production of this catalog was made possible through the sponsorship of April Works. April's generosity has allowed every submitting artist to receive a copy, each copy serving as a powerful reminder of the region's creative spirit.

The exhibition is now permanently archived in the SPSCC Leonor R. Fuller Gallery website.

LOIS BECK
Oracle
Monoprint with collage
12 1/2"x6"





TERI BEVELACQUA
Be Careful
Encaustic
8"x8"



MERIT AWARD
TERI BEVELACQUA
Passing Through
Encaustic
15"x24"



ARTIST'S CHOICE AWARD

SANDRA BOCAS

Henry

Acrylic on heavy watercolor paper

22"x30"

LYNETTE CHARTERS

From The Missing Women Series: Byzantine Muse and Child

Acrylic on board

27 1/2"x33 1/2"



LYNN DININO

Riding the Wave

Mixed (cement paste,
polymer clay, plastic,
wire, paint, and glass)

17"x10" x7 1/2"



ALLYSON ESSEN

July

Oil

8"x10"





PURCHASE AWARD

DOYLE FANNING

Primordial / Climate Change a

Moral Imperative

Photo collage

15"x48"



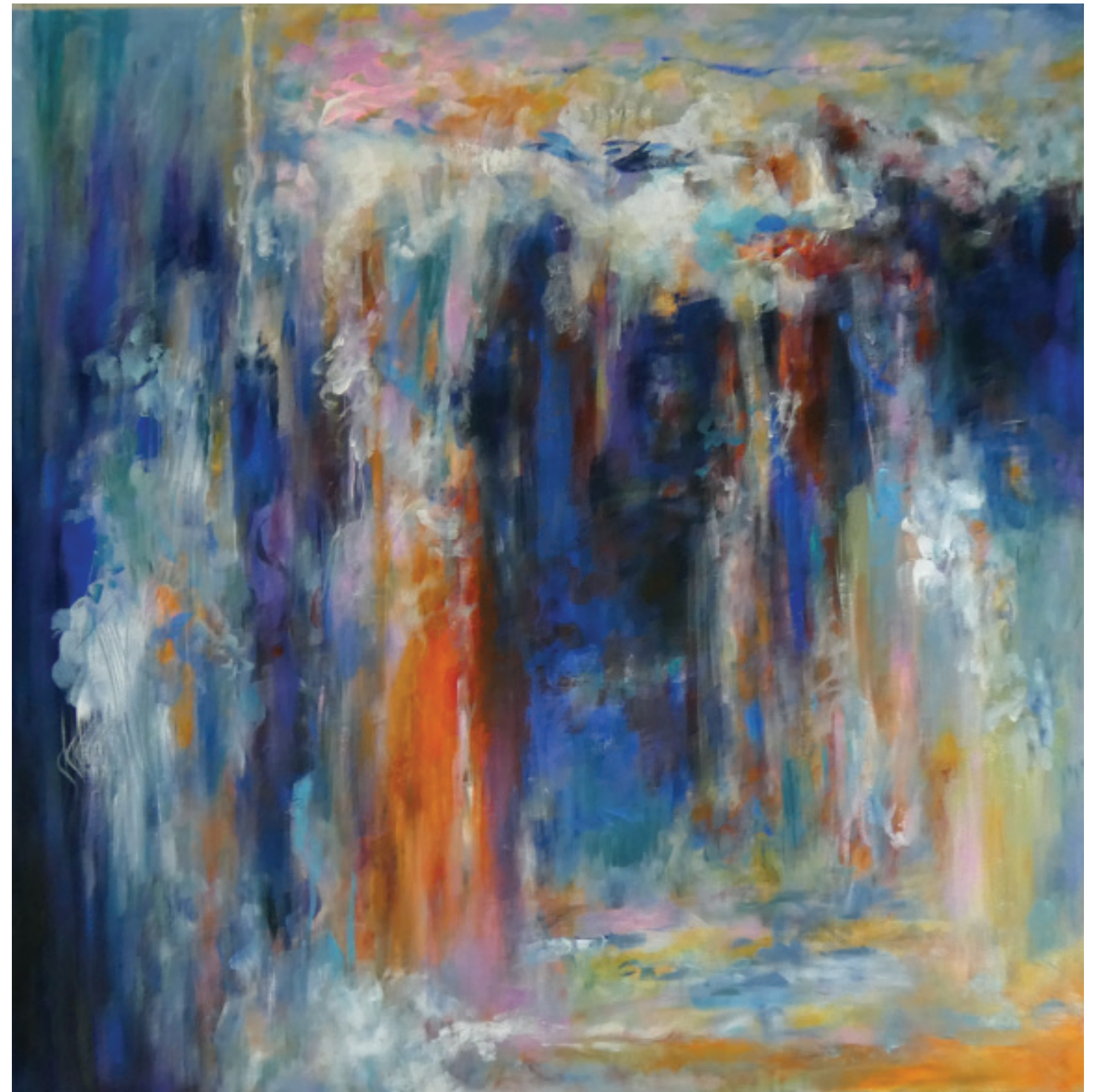
MERIT AWARD

KARLA FOWLER

Soaring

Acrylic

16"x12"



ROBERT HUNTER

The Path Taken

Mixed

36"x36"x1 1/2"

TRAVIS JOHNSON
Golden Age of Incarceration
(top)
Acrylic, oil, felt
36"x24"

The Lost Bunny
(bottom left)
Acrylic
18"x24"

Guilty Until Proven Innocent
(bottom right)
Acrylic
18"x24"



BECKY KNOLD
Moon in the Swirling Sky of Night
Acrylic, oil, flat enamel on paper
10"x22"

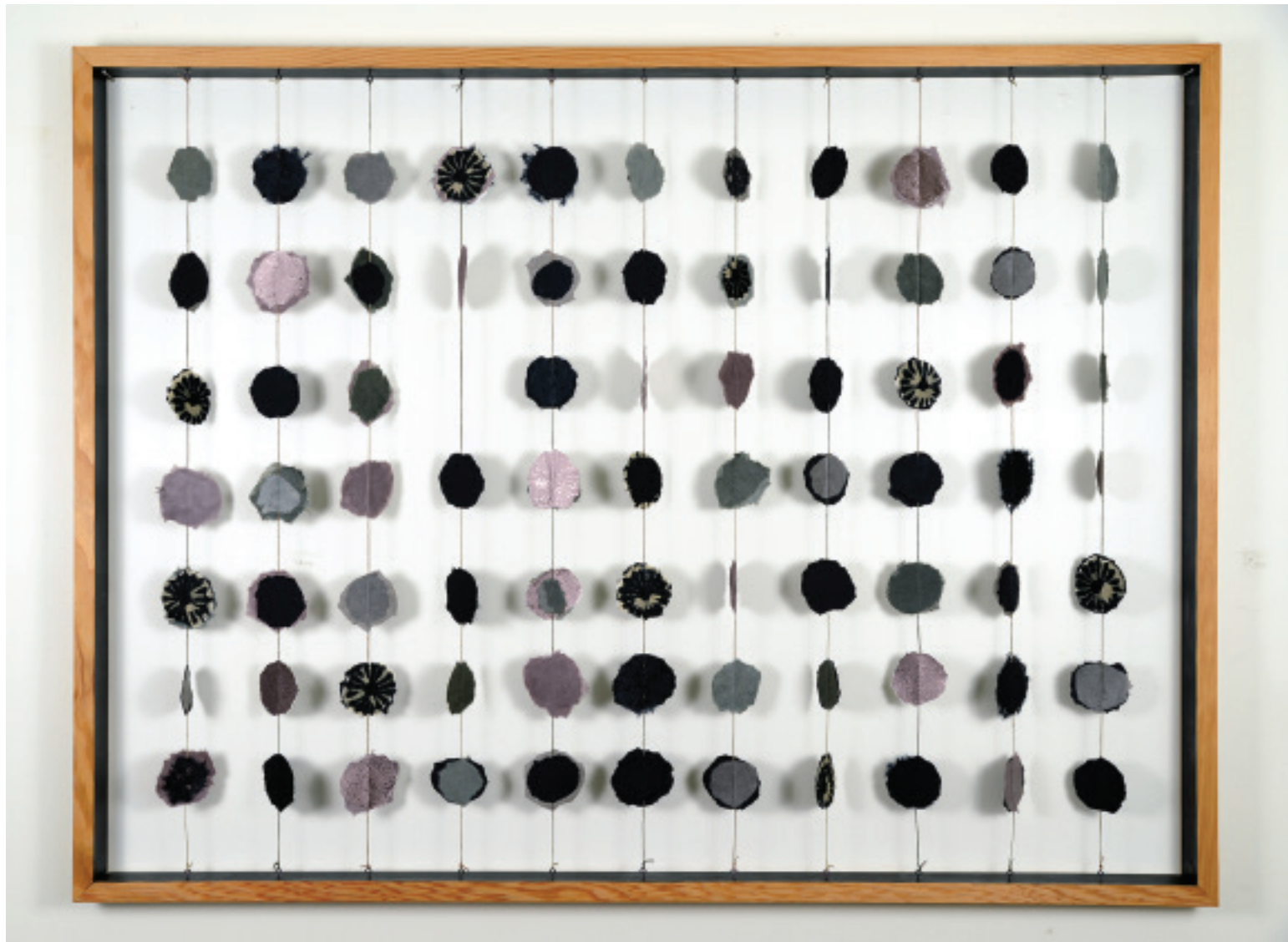


JOHN KORVELL
After the Hunt
Photography
18"x12"

JOHN KORVELL
High Tide (Nisqually)
Photography
18"x12"



MARY LANE
Wander
Hand woven tapestry
52"x30"



PURCHASE AWARD

CARRIE LARSON

Framing the Loss

Mixed media

36"x48"x1 7/8"



JENNIFER LAUER

Night Swimming

Oil on panel

48"x48"

MERIT AWARD

JENNIFER LAUER

The Sea, The Sky

Oil on board

30"x40"





MARY LEPINGWELL
Self with Hat
Oil
8"x10"

K LOBDELL
Cascading
Cold wax and oil
30"x36"





BERNIE MITCHEM
On The Street
Mixed media and collage
12"x12"

PAULA MOSMAN
My Father
Gouache on paper
27 3/4 "x18 1/4"



SYLVIA OLIVARES

Encore

Oil

24"x18"x 3/4"



MARIANNE PARTLOW

Eagle Harbor Show

Pastel on carte pastel

16"x19 1/2"

IRENE OSBORN

Comfort

Clay

10"x3"x4"



SUSAN PAVEL
Coat Salish Woman's Dress
Sheep's wool and seal fur
40"x25"



MERIT AWARD

SUSAN PAVEL

The Rising (top)

Sheep's wool hand-dyed with plant dyes
22"x12"

Spring Has Sprung (left)

Sheep's wool hand-dyed with indigenous plants
28"x19"



MIA SCHULTE
Formation
Mixed
11"x14"

VLADIMIR SHAKOV
Faces Future Past
Green garnet and nephrite jade
14"x14"x9"



JAY SHEPARD

Rift

Acrylic paint, lacquer, maple wood
12 1/2" x 2 1/4"



JASON SOBOTTKA

Portrait of Gloria

Acrylic
10"x8"



JASON SOBOTTKA

The (Final) Birthday

Acrylic on panel
20"x16"



MAITRI SOJOURNER

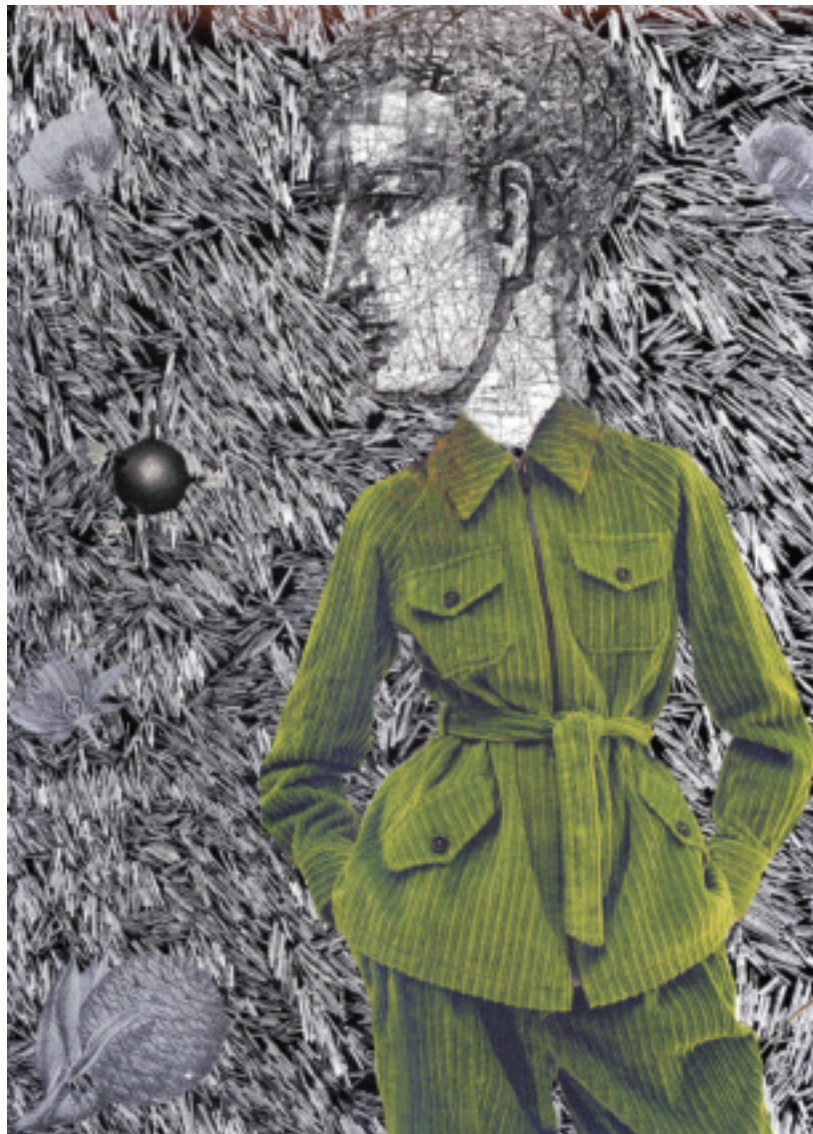
Pusch Ridge Mirage

Acrylic on board

25 1/2" x 89 1/4"



PAUL STEUCKE
Redondo Beach, CA
Acrylic
48"x16"



SHARON STYER
I used to be indecisive, but now I'm not so sure
collage
20"x24"



JULIE SZTEN
Clam Digger
Raku ceramics
14"x3"x14"



CHRIS TAUSON
A Stump
Acrylic on canvas
11"x14"

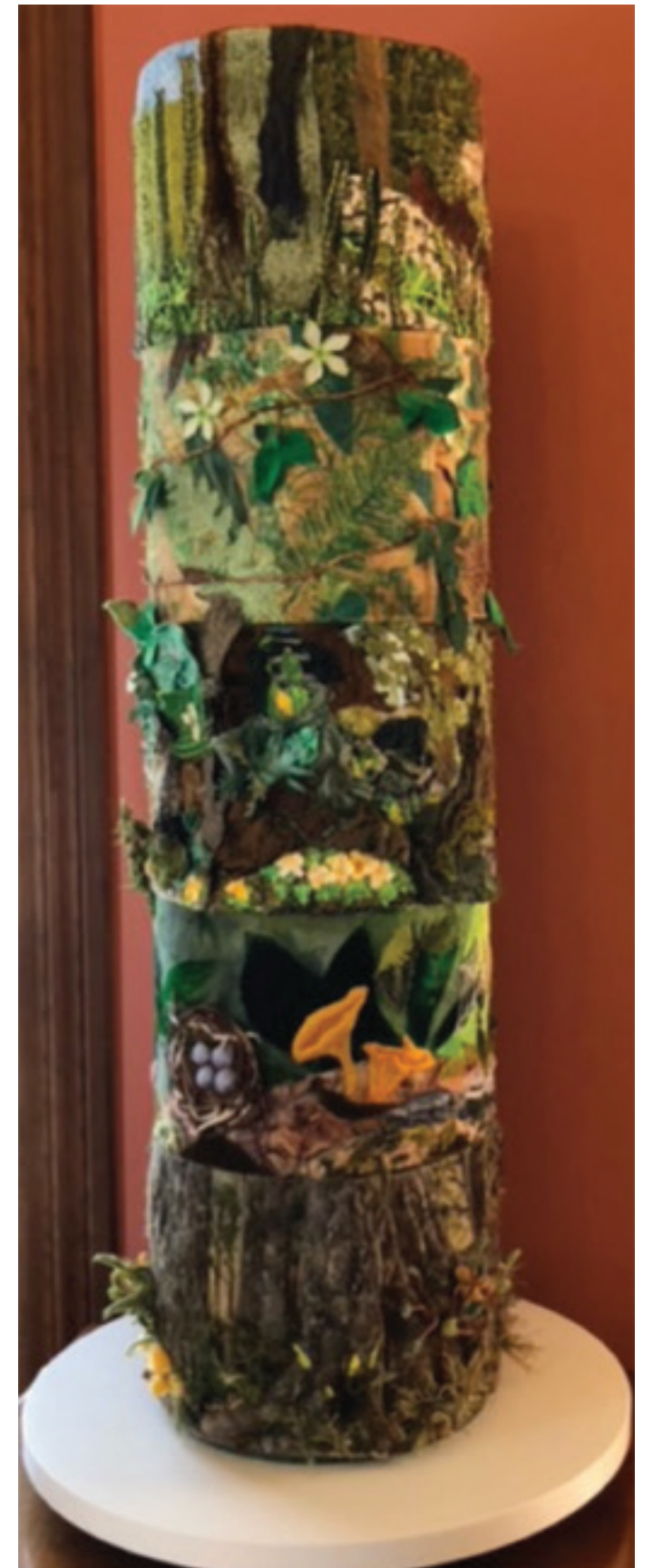


BARBARA WAID
High Divide
Oil
18"x24"



CYNTHIA WALKER

The Aftermath
Acrylic and plaster
9"x12"



2DYE4S

**DIANE WEEDEN,
VALI GROENING,
ELLEN MEENTS,
CARLA OSTERBY,
SONYA SMITH PRATT**

Five Views of the Forest Floor
Mixed media and textile
40"x50"

RON WESTMAN

Burn

Acrylic on wood panel

40"x42"



APRIL WORKS

Lost World (top)

Pieced fabric and thread

25"x18 1/2"

Ocherous (right)

Pieced fabric and thread

14"x14"





APRIL WORKS

Serendipity

Fabric, paper, linen thread

6 1/2"x7"x6 1/2"

EMILY ZABRANSKY

Vessel

Porcelain paper clay

10"x10"x10 1/2"



2021 Southwest Washington Juried Exhibition

Sponsored by April Works



Kenneth J. Minnaert Center for the Arts
2011 Mottman Road SW
Olympia, WA 98512

Follow The Leonor R. Fuller Gallery at spscc.edu/gallery or on
Facebook and Instagram with handle [@spsccgallery](https://www.instagram.com/spsccgallery)



spscc.edu/gallery