



South Puget Sound
COMMUNITY COLLEGE

2022 Southwest Washington Juried Exhibition

SOUTH PUGET SOUND COMMUNITY COLLEGE

2022 Southwest Regional Juried Art Exhibition Artists

MARILYN BEDFORD

Olympia

SANDRA BOCAS

Olympia

CEBRON 'KYLE' BRADFORD

South Hill

CARIN CHRISTY

Olympia

KATE CROSIER

Olympia

JANE DEGENHARDT

Vancouver

SHANE DONALDSON

Olympia

ALLYSON ESSEN

Olympia

BECKY FREHSE

Tacoma

SHARVOSKI GUNN

Tacoma

FAITH HAGENHOFER

Tenino

BECKY KNOLD

Olympia

JOHN C KORVELL

Olympia

MARY LANE

Olympia

CARRIE L. LARSON

Hoquiam

JENNIFER LAUER

Olympia

JANICE LYONS

Lacey

SUE MCINTIRE

Olympia

MAUREEN MONTAGUE

Vancouver

DAVID MOORE

Olympia

MAUREEN BRIDGET MURPHY

Olympia

CHARLES PITZ

Olympia

CYRRA ROBINSON

Olympia

KIM SCHULT

Olympia

VLADIMIR SHAKOV

Browns Point

JAY SHEPARD

Olympia

JUDITH SMITH

Olympia

DANA SQUIRES

Olympia

PATSY SURH O'CONNELL

Gig Harbor

JOHN TYLCZAK

Olympia

RENE WESTBROOK

Lacey

FRANK WINTERS

Olympia

CHRIS WOOTEN

Browns Point

Cover image:

VIEWER'S CHOICE AWARD WINNER

PATSY SURH O'CONNELL

Beautiful Red, White, and Blue

Ink on rice paper

39"x74"

Gallery Coordinator Statement



Fostering creative culture is a rewarding aspect of my artistic life. The fundamental roles individual artists share in building a creative community contribute to the shaping of a place, and the 2022 Southwest Washington Juried Art Exhibition at South Puget Sound Community College reflects this commitment to place. Guest Juror Erin Dengerink has selected a collection of art reflecting an expansive breadth of skill and imaginative force. The collection spans material and disciplines through painterly abstraction, photographic mystery, collected curiosities from the natural world, observed and surrealistic forays into landscape, and the chromatic trappings of the human mind.

As Gallerist of the Leo, I have the great privilege to witness established artists achieve their creative goals as well as emerging artists move beyond personal boundaries into vital and new creative spaces. Collaborating with artists both enriches my relationship to a place and deepens my connection to community through the arts. On behalf of the Leonor R. Fuller Gallery Committee I thank the artists -- past, present, and future -- for every moment of inspiration and expression, and for their contribution to the creative powers that shape our growing community.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sean Barnes'.

Sean Barnes, MFA
The Leonor R. Fuller Gallery Coordinator

Gallery Mission Statement

The Leonor R. Fuller Gallery at The Kenneth J. Minnaert Center for the Arts fosters transformative education and community connections through engaging and challenging exhibitions and programming.

Guest Juror Erin Dengerink



We live in “wet” country. It was particularly rainy while I was reviewing the submissions for this show. Surrounded by muted colors and so much gray (so so so much gray), I was drawn to the brighter, more vivid works. With Cebron ‘Kyle’ Bradford’s Bloom, and Jennifer Lauer’s To be Held as the core, I started leaning toward red paintings and worked outward through oranges like those seen in the center of Maureen Bridget Murphy’s Messages and in Cyrra Robinson’s little gem Seraphina. The yellows in this show are gorgeous! The golden yellows of Faith Hagenhofer’s fabric pieces, and the cool yellows in Paul Squires Plantain, and even though the yellow is missing in the title of Patsy Surh O’Connell’s Beautiful Red, White, and Blue, the yellow background sings and helps the other colors shine. Blue sky in many shades is found in the paintings of Allyson Essen, John C. Kovell, Maureen Montague, and Jay Shepard. Blue compliments the intimacy of Carrie L. Larson’s books. I imagine the sky in John Tylczak’s Sinking of the Dix may have hints of blue. In Vladimir Shakov, Chris Wotten, and Shane Donaldson’s work the mix of bright colors drew me and had me pondering the meaning of their elements.

As I selected artworks, a tone began to evolve and I let that sound lead my choices so that each artwork supports the entire show. There were many examples of abstracted and non-representational work in the submissions, and I pulled in the works that I felt most strongly about. Becky Knold and Mary Lane both have work here that are impactful with their elegant compositions. While in Carin Christy and Kate Cosier’s work I see the colors and forms creating a sense of movement and mood. Tone Poem by Becky Frehse also has us looking into a swirling pool of color and light, with loosely depicted flowers and foliage. Marilyn Bedford and Janice Lyons created paintings of objects defined by a few restrained elements, color and form. They are sophisticated and charming. The pandemic painting by Sue McIntire brings together images that are combined and overlapped in a way that makes them less recognizable. They feel inquisitive, possibly hopeful, and find moments of beauty among the difficulties of the pandemic era. The light hearted doodley-ness of David Moore’s Sample 72g stands apart from the other abstracted works in the show. The playful lines and forms are another balm for gray drippy days.

I leaned away from figurative works, with a couple exceptions. The portraits by Sandra Bocas, Sharvoski Gunn, and Rene Westbrook were included for how powerful all three are, and the visceral response I had to each. The figures in Judith Smith’s The Waiting Game intrigued me with their combination of drama and melancholy. There are two tiny figures in Frank Winter’s Fishing Fourth Beach. I didn’t see them at first and they were a pleasant surprise. Those figures looking so small, next to the rocks, waves, and sky, made me think of how vulnerable they must be with such strong forces surrounding them.

Charles Pitz’s sculptures are fabulous curiosities. They combine hardwood and collections of natural specimens in a way that makes them seem both Sci-Fi and antique. The works by Kim Schult and Jane Degenhardt are the most realistically rendered works in the show. Degenhardt’s paintings focus on a small area of the natural landscape. The paintings bring my attention to the details of these fascinating things that I walk by so often without ever seeing. Schult’s Sunbathing Beauties made me laugh out loud when I saw them. It’s the gray chicken that does it for me, the way she seems squished between the other birds, her leg awkwardly stretched out. The white chicken looks annoyed, while the red and speckled stare menacingly - it is slapstick comedy and I enjoy it so much!

I truly appreciate all the wonderful work in this show and am thankful to the artists for sharing their talents. I am grateful to Sean Barnes and the staff of The Leonor R. Fuller Gallery for all the time and effort put into making this show happen.

Cheers to everyone who is a part of this show!

-Erin Dengerink

The Southwest Washington Juried Exhibition celebrates regional artists and awards artistic excellence. Invitation to submit was extended to artists working in all media and residing in Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, and Wahkiakum counties. This year's response to the exhibition call was an all-time high with a total of 213 pieces submitted by 79 artists from around the region. Erin Dengerink, this year's guest juror, ultimately chose 47 works from 33 artists.

The exhibition was made possible through a variety of on and off campus contributors. Many thanks to all who have contributed their time, talent, and resources.

Production of this catalog was made possible through the sponsorship of April Works. April's generosity has allowed every submitting artist to receive a copy, each copy serving as a powerful reminder of the region's creative spirit.

The exhibition is now permanently archived in the SPSCC Leonor R. Fuller Gallery website.



MARILYN BEDFORD
Radioactive
Acrylic and charcoal on panel
8" x 10"



MARILYN BEDFORD
The Optimist
Acrylic and charcoal on panel
8" x 10"

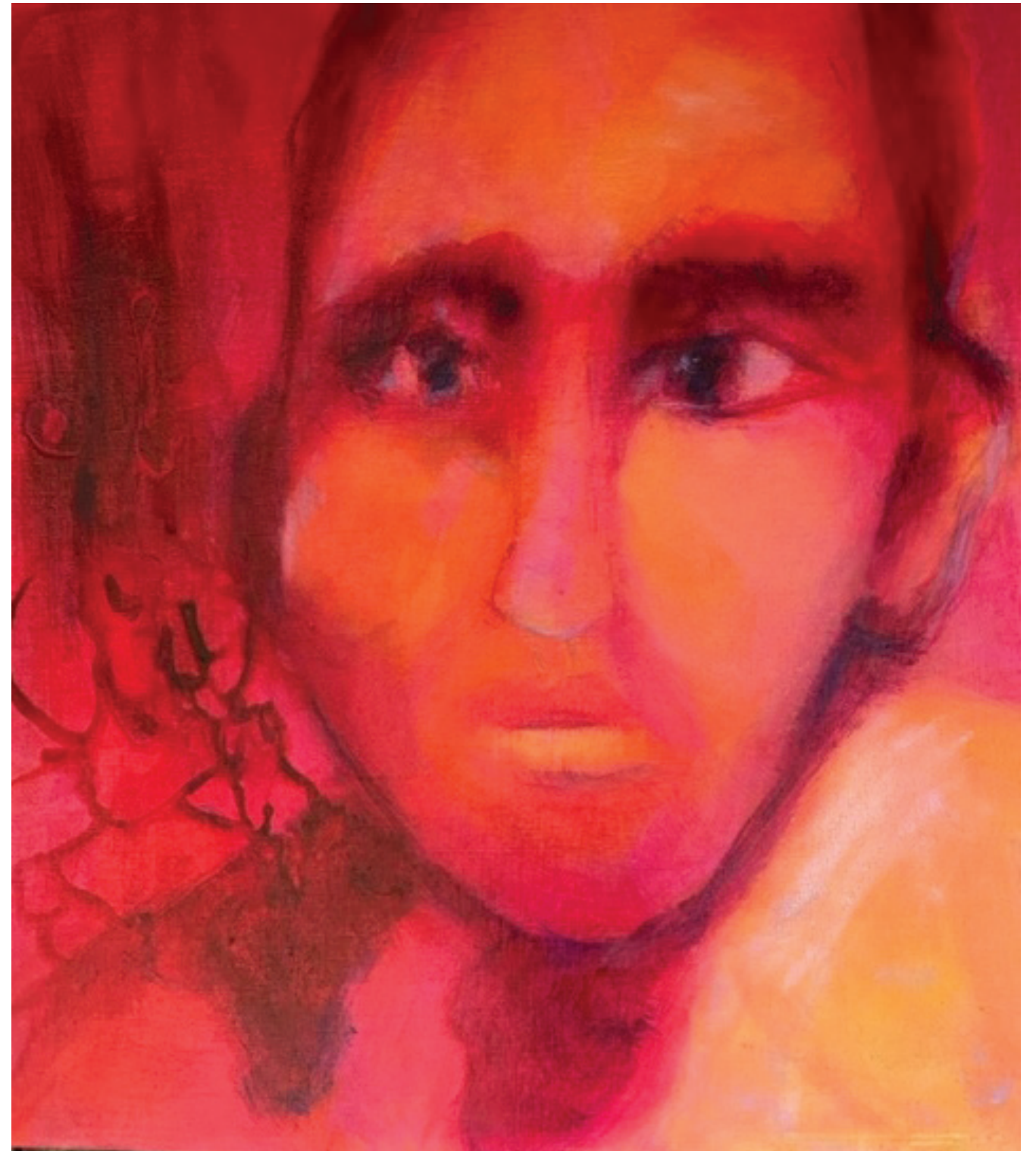
PURCHASE AWARD

SANDRA BOCAS

Red One

Ink and acrylic on watercolor paper

12" x 12"





MERIT AWARD

CEBRON KYLE BRADFORD

Bloom

Acrylic on canvas

30" x 48"

CEBRON KYLE BRADFORD

In Search of...

Acrylic on Canvas

36" x 48"



CARIN CHRISTY
Dance on the Green
Oil, cold wax, graphite on wood panel
24" x 30"



KATE CROSIER
Green Lantern
Acrylic on panel
16" x 20"





JANE DEGENHARDT
Karma and Chaos
Acrylic on wood panel
60" x 72"



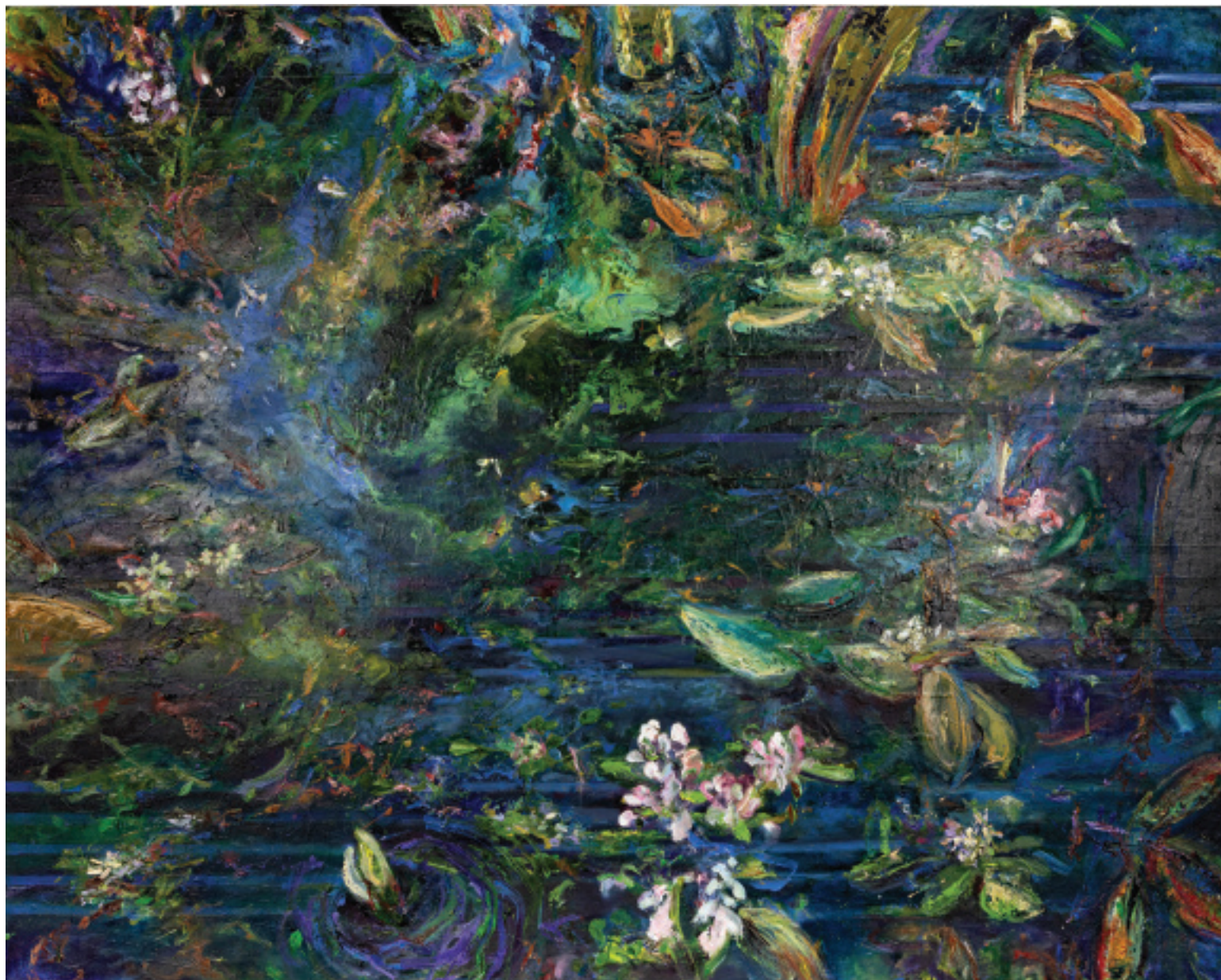
JANE DEGENHARDT
Understory
Acrylic on wood panel
48" x 60"

SHANE DONALDSON
Orb, 2 Beers and a Fish
(Dining Room)
Acrylic on canvas
24" x 36"



MERIT AWARD
ALLYSON ESSEN
Evening
Oil on panel
12" x 16"





PURCHASE AWARD

BECKY FREHSE

Tone Poem for a Pond

Acrylic and oil on canvas

48" x 60"

SHARVOSKI GUNN

The Medium

Acrylic on canvas

22" X 28"





FAITH HAGENHOFER

Our Shared Walk

Plant dyed silk, cotton, wool, and thread
26" x 39"



FAITH HAGENHOFER

Reentry

Plant dyed silk and cotton, thread, shell buttons.
18" x 24"

MERIT AWARD

BECKY KNOLD

Ride from Darkness

Acrylic, graphite, enamel, resin,
ink, paper, on matboard

16" x 40"



BECKY KNOLD

Beyond Chaos

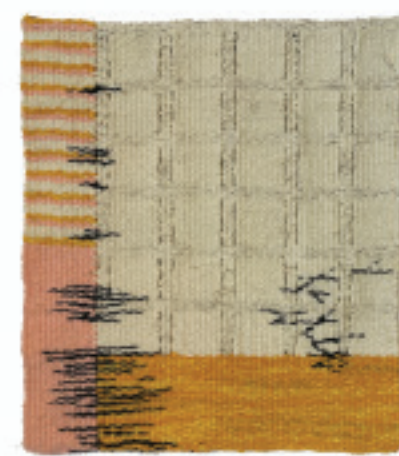
Acrylic, enamel, paper, on mat board
16" x 32"





JOHN C. KORVELL
Signs of Spring
Color photograph
12" x 18"

MARY LANE
CS Triptych
Handwoven tapestry
14" x 36"





CARRIE L. LARSON
little bird
 Artist's book
 3" x 4.75" x 0.125"



CARRIE L. LARSON
in the flow
 Artist's book
 2" x 5" x 0.5"



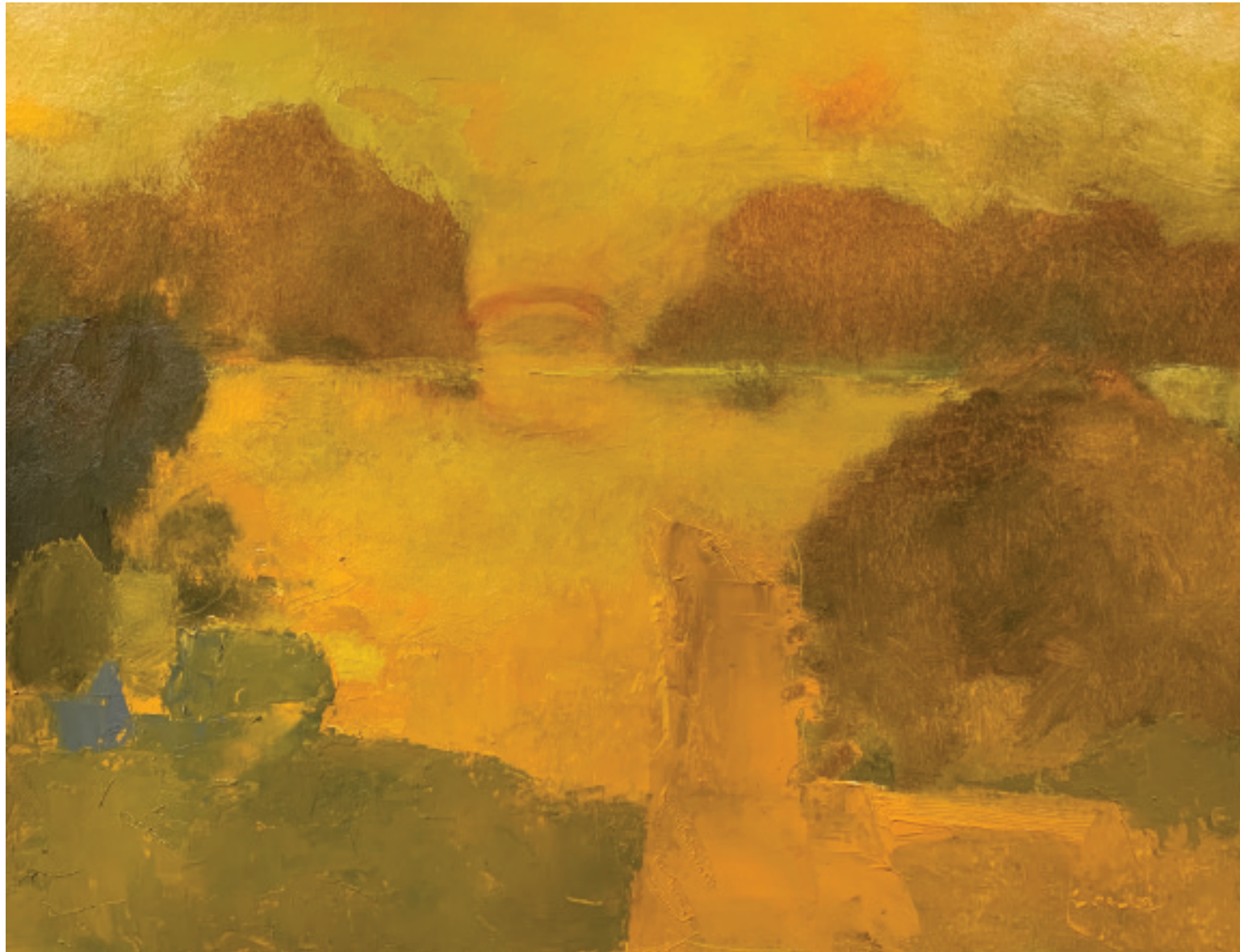
PURCHASE AWARD

JENNIFER LAUER

Land of False Hope

Oil on paper

14" x 18"



PURCHASE AWARD

JENNIFER LAUER

To Be Held

Oil on museum board

12.5" x 18.5"



JANICE LYONS
You Think You Have
Acrylic on canvas
36"X36"

JANICE LYONS

Inside Out

Acrylic on canvas and mixed media
18" X24"





SUE MCLNTIRE
Pandemic Planet
Photo transfers
24.5" x 25"

SUE MCLNTIRE
Pandemic World
Phto transfer and
block print on paper
15" x 20"

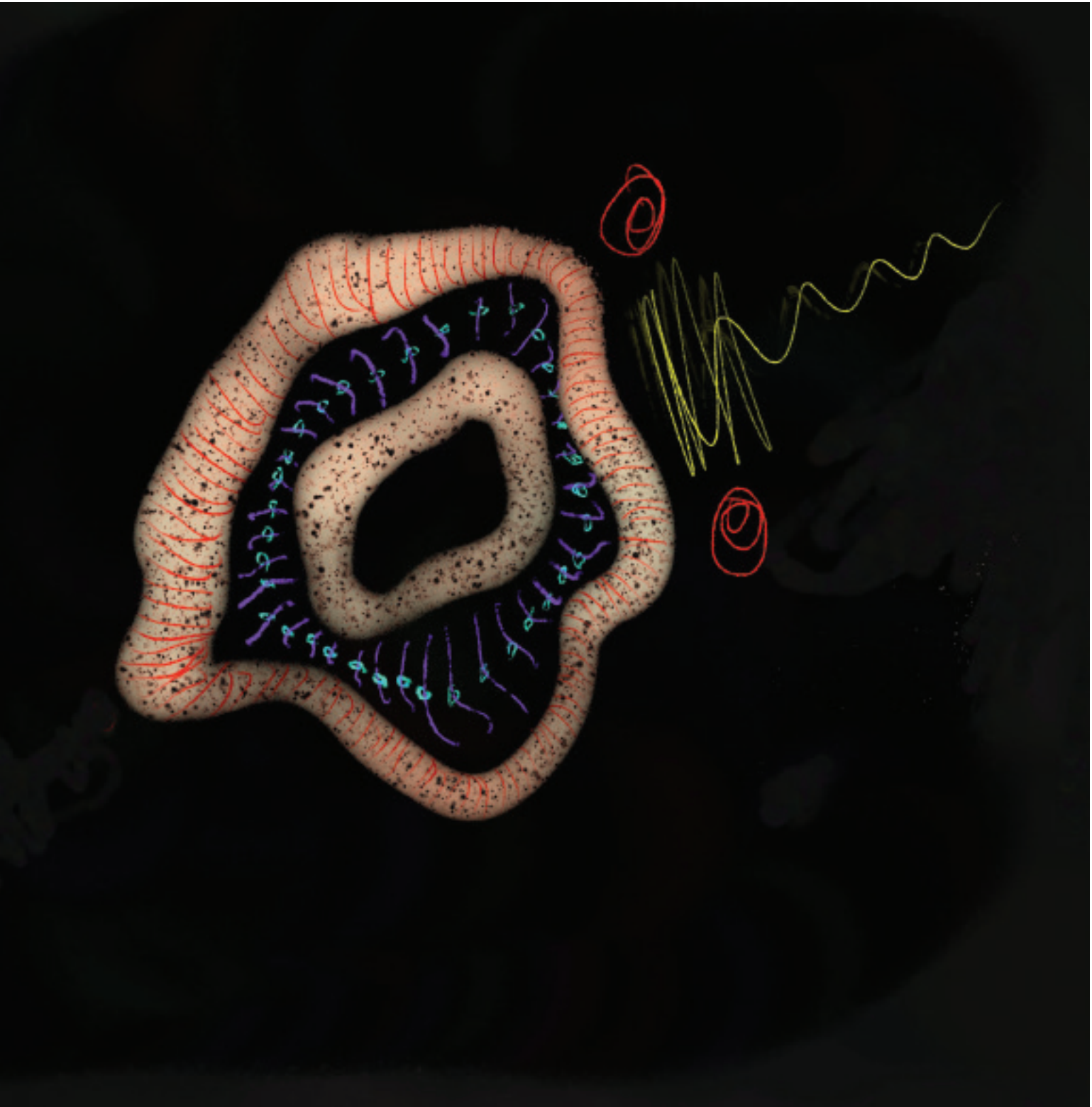


MAUREEN MONTAGUE

Sea and Sky

Acrylic on canvas

24" x 36"



DAVID MOORE

Sample 742g

Digital photo print

4" x 4"



CHARLES PITZ
Mare Sacro (Tabernacle)
Mixed media
10" x 25" x 36"



CHARLES PITZ
Memento Mori (Reliquary)
Mixed media
5" x 9" x 20"



MERIT AWARD
CHARLES PITZ
The Golden Hour (House Altar)
Mixed media
9" x 28" x 43"



MAUREEN BRIDGET MURPHY

Messages

Acrylic on canvas

24" X 36"



CYRRA ROBINSON

Seraphina

Wood, Apoxie sculpt,
acrylic and airbrush paint

5.5" x 5.5" x 1.5"



CYRRA ROBINSON

Persephone

Wood, Apoxie sculpt, acrylic and
airbrush paint

5.5" x 5.5" x 1.5"



KIM SCHULT
Sun Bathing Beauties
Acrylics
16" x 40"



VLADIMIR SHAKOV
Stop-Slow-Go - The Games We Play
Glass, Granite
10" x 10" x 10"

JAY SHEPARD

Come Sit with Me

Acrylic on fiber board, maple wood

21.5" x 18.25" x 7.75"



JAY SHEPARD

I Like Hiking in the Desert. People ask, "Why do you do that, there is nothing there?"

Acrylic on plywood, Maple wood, sandstone

15.75" x 15" x 5.5"

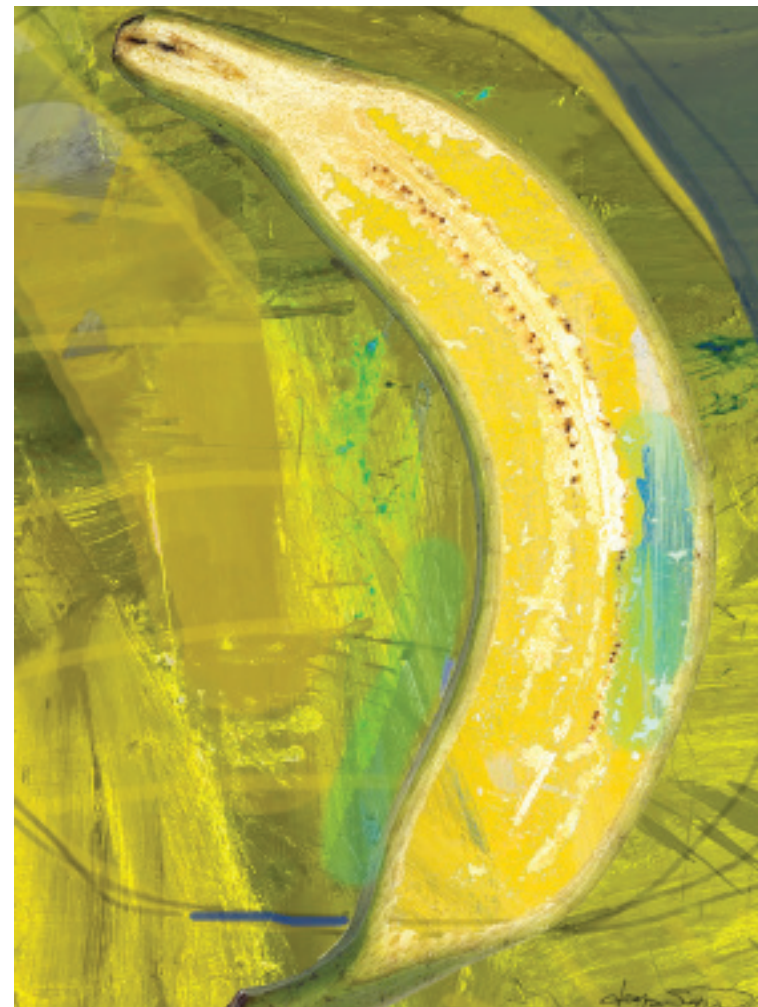




JUDITH SMITH
A Waiting Game
Pastel with water on canvas (acrylic varnish)
30" x 40"

DANA SQUIRES

Plantain
Glass print
7.2" x 9.6"



DANA SQUIRES

Eucalyptus Leaves
Glass print
7.2" x 9.6"





VIEWER'S CHOICE AWARD WINNER

PATSY SURH O'CONNELL

Beautiful Red, White and Blue

Ink on rice paper

39" x 74"

JOHN TYLCZAK

*Chasing Ghosts: Sinking of the "Dix" With the Loss of
39 Passengers (ca. 1906) From Alki Beach, King County.*

Selenium Toned Gelatin

Silver Print

10" x 12.5"





RENE WESTBROOK

143878 women prisoner-(Outnumbered series-incarcerated black people in America)

Acrylic on canvas with paper flower
12" x 12"

FRANK WINTERS
Fishing Fourth Beach
Photograph on cradled painter's panel
12" x 18"



CHRIS WOOTEN

Taking Flight

Wire, feathers from rescued exotic birds

17" x 27" x 10"



2022 Southwest Washington Juried Exhibition

Sponsored by April Works



Kenneth J. Minnaert Center for the Arts
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Olympia, WA 98512

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