

SOUTH PUGET SOUND COMMUNITY COLLEGE



2023 Southwest Washington
JURIED EXHIBITION

2023 Southwest Regional Juried Art Exhibition Artists

SUSAN AURAND

Olympia

TERI BEVELACQUA

Olympia

STEPHANIE BROUSSARD

Olympia

SUZANA BULATOVIC

Olympia

LYNETTE CHARTERS

Olympia

JO COSME

Olympia

FRANK D'AMICO

Olympia

JANE DEGENHARDT

Vancouver

AMY FISHER

Lacey

FAITH HAGENHOFER

Tenino

JONATHAN HAPP

Olympia

JW HARRINGTON

Tacoma

RON HINTON

Olympia

LINNIE HODGE

Olympia

JOAN HITCHCOCK

Rochester

BELLA KIM

Gig Harbor

BECKY KNOLD

Olympia

YVONNE KUNZ

Olympia

EILEEN LAGASSE

Olympia

MARY LANE

Olympia

CARRIE LARSON

Hoquiam

JENNIFER LAUER

Olympia

TONI LAWRENCE

Pe Ell

JANICE LYONS

Olympia

BRITT MADSEN

Olympia

REBECCA MADSEN

Centralia

DAVID MOORE

Olympia

NEIL PECK

Olympia

GAIL RAMSEY WHARTON

Olympia

DAVE ROHOLT

Gray's Harbor

NANCY ROMANOVSKY

Olympia

MIKAELA SHAFER

Olympia

PATSY SURH OCONNELL

Tacoma

CHARLES SWANK

Olympia

RENE WESTBROOK

Lacey

COVER IMAGE:

VIEWER'S CHOICE AWARD WINNER

EILEEN LAGASSE

Pelican

Stainless Steel and Blown Glass, Welded Sculpture

29" x 30" x 18"

Gallery Coordinator Statement



The Leonor R. Fuller Gallery Committee and I connect with community throughout the year and out of all our exhibitions, none captures a more prolific expression of community than the Southwest WA Regional Juried Art Exhibition. There is a rich and vibrant history to the visual arts in the Pacific Northwest where we live close to the land, forests, and sea. Our multifaceted relationships to the natural world find artistic expression through a lens of politics, faith, the spaces we occupy, the wild and its inhabitants, psychological pathways, and emotional responses. These are our shared community values.

The Southwest WA Regional Juried Art Exhibition seeks to capture a fervent glimpse of these deep core values represented by the talent of our creative residents. Guest Juror Nathan Barnes curated an exemplary assembly of works spanning an array of media and content. Barnes has presented us with a journey through rapt attention to naturalistic detail, delicate sensitivity to color and light, immensities of open terrain, uneasiness of cramped and darkened spaces, complex structures of textures and forms, and a sheer reveling in life and material.

Thanks to all the artistic beings that roam our natural spaces for inspiration. Your forays into uncharted territories in the creative landscape bring life and rejuvenation. On behalf of the Leonor R. Fuller Gallery Committee, I thank the artists for their exuberant passion and commitment to the arts.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sean Barnes'.

Sean Barnes, MFA
The Leonor R. Fuller Gallery Coordinator

Gallery Mission Statement

The Leonor R. Fuller Gallery at The Kenneth J. Minnaert Center for the Arts fosters transformative education and community connections through engaging and challenging exhibitions and programming.

Guest Juror Nathan Barnes



I need to find both meaning and pleasure in the work in which I choose to engage. These are two of my core values. Both played a role in my evaluation of this year's works for consideration. I thank the artists for their work. I would like to acknowledge their committed practice. I hope you are finding what you need in your creative enterprises. In your work I discover

My selections for the exhibition emerge from a few rationales -discovered during the process of evaluation- that I can easily articulate. The work inspired me. The work challenged me. The work conversed with other works for consideration.

Some work was chosen without "reason". Nebulas. Abysses. Comets. Also, one thing can be two things.

I'd like to thank Sean Barnes and The Leo's exhibition committee for inviting me to participate in the annual Southwest Washington Juried Exhibition. What a pleasure. I hope the exhibition gives the audience what they need.

- **Nathan Barnes**

The Southwest Washington Juried Exhibition celebrates regional artists and awards artistic excellence. Invitation to submit was extended to artists working in all media and residing in Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, and Wahkiakum counties. This year's response to the exhibition call was an all-time high with a total of 201 pieces submitted by 74 artists from around the region. Nathan Barnes, this year's guest juror, ultimately chose 49 works from 36 artists.

The exhibition was made possible through a variety of on and off campus contributors. Many thanks to all who have contributed their time, talent, and resources.

Production of this catalog was made possible through the sponsorship of April Works. April's generosity has allowed every submitting artist to receive a copy, each copy serving as a powerful reminder of the region's creative spirit.

The exhibition is now permanently archived in the SPSCC Leonor R. Fuller Gallery website.

SUSAN AURAND
Heron, Morning, Evening
Oil on Panel
9" x 23"





SUSAN AURAND
Back to the Garden
Oil on Panel
24" x 24"

TERI BEVELACQUA
Untitled
Graphite & Charcoal on Paper
22" x 30"





STEPHANIE BROUSSARD

Descend
Oil on Canvas
36" x 36"



STEPHANIE BROUSSARD

Moonrise
Oil on Canvas
36" x 36"



SUZANA BULATOVIC
Guardian Owl
Oil on Canvas
36" x 48"



LYNETTE CHARTERS
*The Missing Parents Series:
Zarraga's Naked Dancer Muse*
Acrylic on wooden Board
38.5" x 32.5"



JO COSME
Baladas de la desolación /
Ballads of Desolation
Photography
22" x 26" x 1"

JO COSME
Boricua Resistance
Photography
26" x 38" x 1"



FRANK D'AMICO
Monolith
Watercolor on Paper
12" x 16"



JANE DEGENHARDT
Bermuda Triangle
Acrylics on Board
36" x 48"



PURCHASE AWARD

JANE DEGENHARDT

Frog's Pelt

Acrylics on Board

48" x 60"



AMY FISHER

Shifting Water, Shifting Ground

Watercolor collage

19" x 26.5"



MERIT AWARD

AMY FISHER

Shifting Ground IV

Watercolor collage

17" x 22"



FAITH HAGENHOFER

We've Got This

Plant dyed silk, cotton, and thread

23" x 22"



JONATHAN HAPP
Dweller
Oil on canvas
24" x 36"



JONATHAN HAPP
Hunters
Oil on canvas
20" x 30"

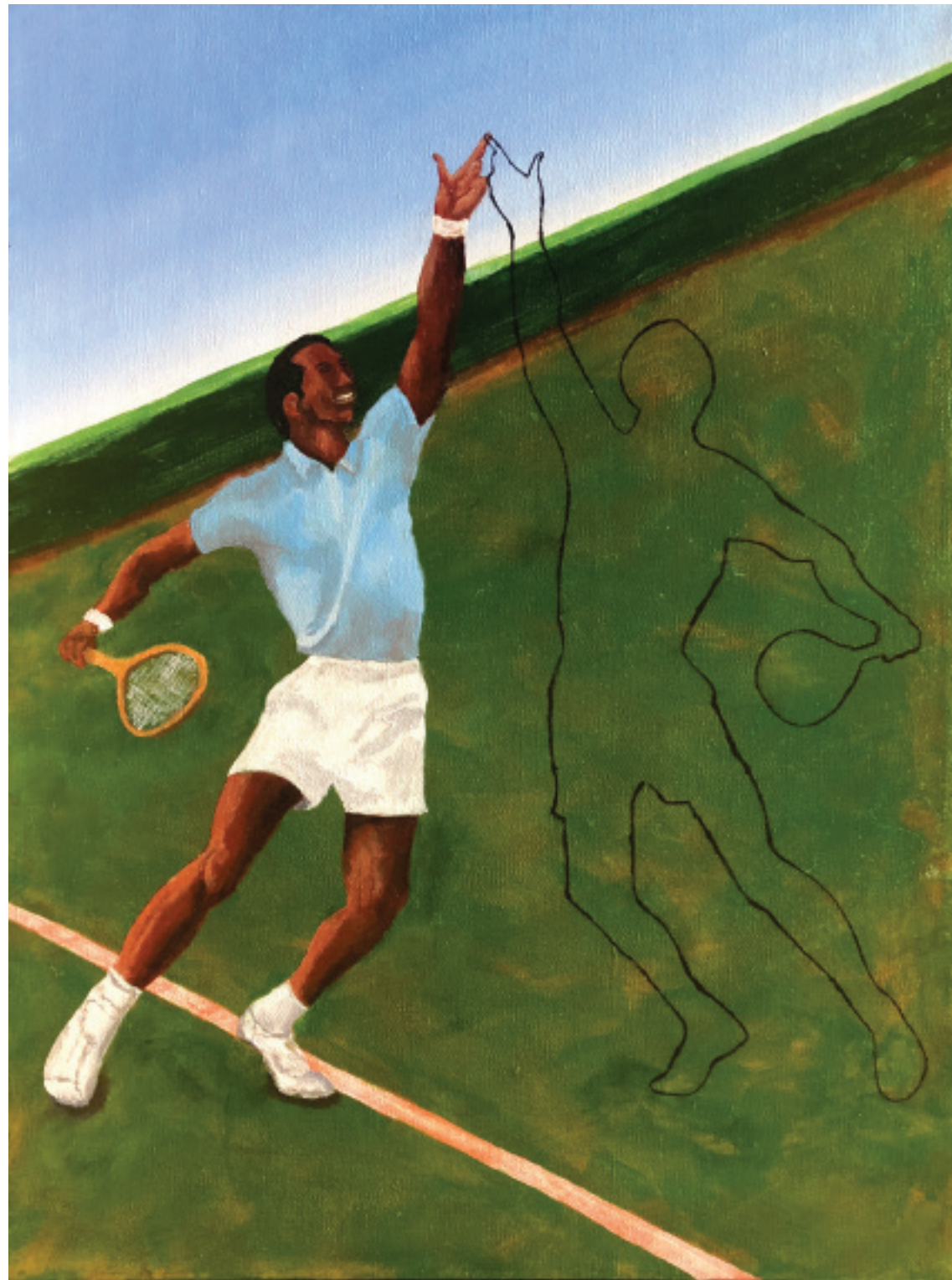
PURCHASE AWARD

JW HARRINGTON

The Impossibility of Knowing (25)

Acrylic on Canvas

24" x 18"



RON HINTON

Repetitive Motion

Bronze and copper sculptural
container with photo-etched surface

18" x 19" x 15"; 15 pounds





LINNIE HODGE
Summer Harvest
Acrylic/Mixed Media on
Cradled Wood Panel
36" x 24"

JOAN HITCHCOCK
Apple Blossom
Acrylic on canvas panel
12" x 16"





MERIT AWARD

BELLA KIM

Jogakbo Journey: Into Rainbow
Recycled Plastic, fabric, Yarn, Thread
41" x 41"

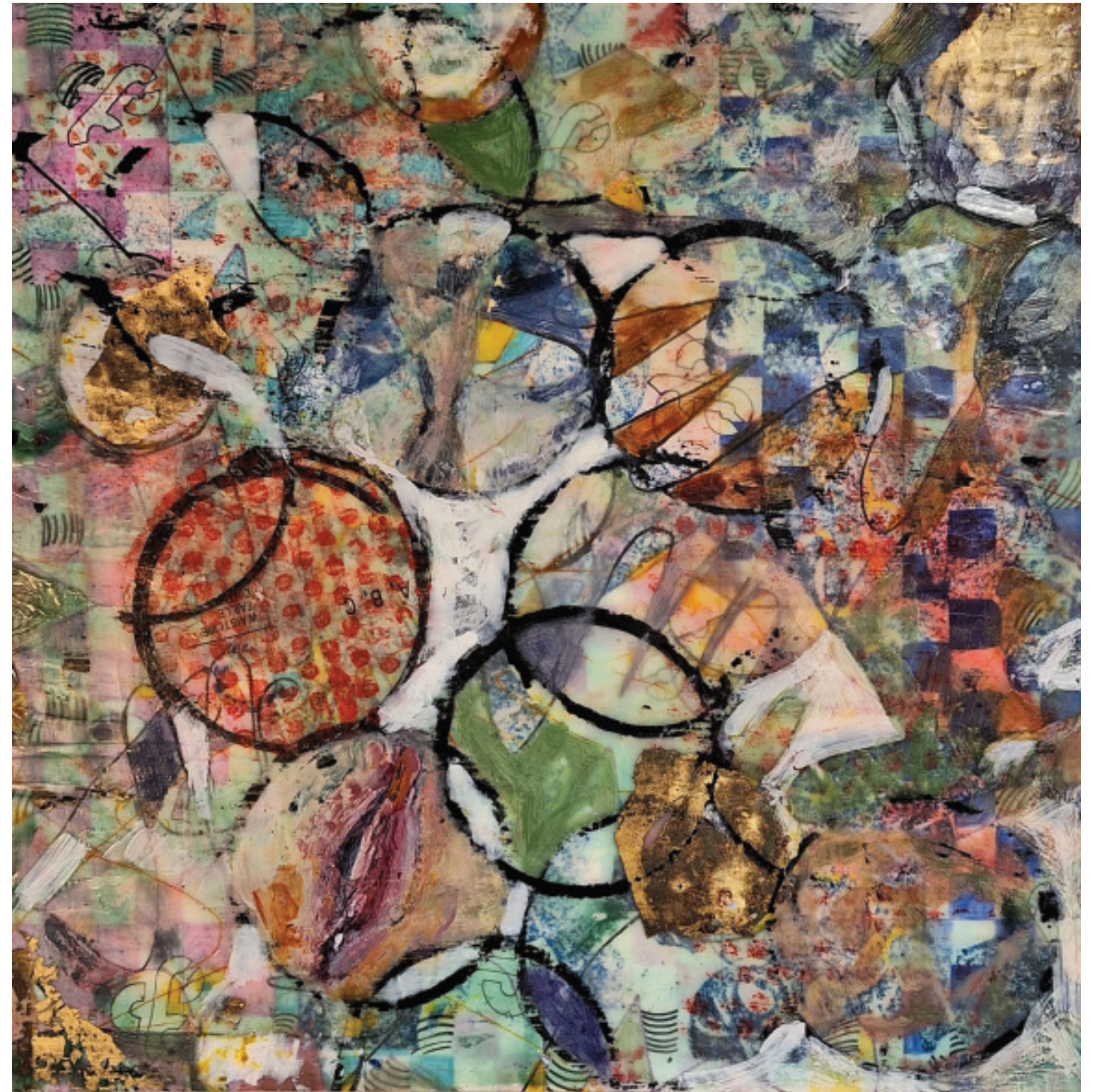
BELLA KIM
Paring Up & Down
Recycled Plastic, fabric, Yarn, Thread
10" x 10"





BECKY KNOLD
Birds in Eden
Acrylic and oil on wood
32" x 45" x 1.5"

YVONNE KUNZ
Better Part of Fine #4
Mixed Media, Collage, and Encaustic on Panel
16" x 16"





EILEEN LAGASSE

Pelican

Stainless Steel and Blown
Glass, Welded Sculpture
29" x 30" x 18"

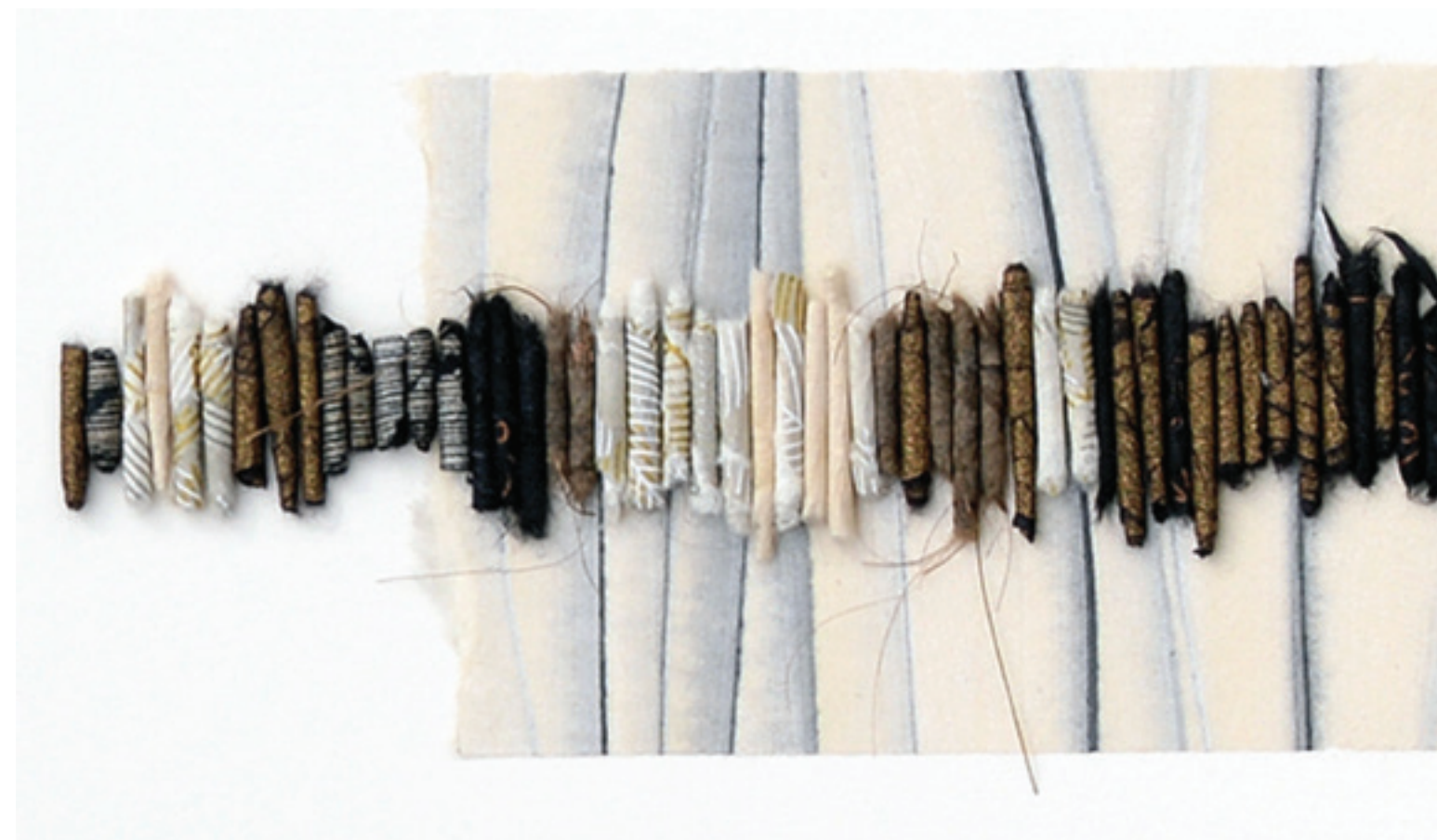
CARRIE LARSON

stance (two)

mixed media (paper, colored pencil)

12" x 36"

detail below





MARY LANE
Rising/Falling
Handwoven tapestry
48" x 35.5"



MARY LANE
Drift
Handwoven tapestry
51" x 29.5"

JENNIFER LAUER
Untitled
charcoal on paper
17.5" x 23"



JENNIFER LAUER
On The Vine
charcoal and chalk on paper
17.5" x 23"



TONI LAWRENCE

Noah Ark, Tree of Life

Low Fired Ceramic

11" x 14"



TONI LAWRENCE

Right Matters Here, Tree of Life

Low Fired Ceramic

13" x 14"





JANICE LYONS
This is Only a Test
Acrylics/mixed media on canvas
36" x 48"



BRITT MADSEN
Me and My Technology
Mixed Textiles
35" x 44"

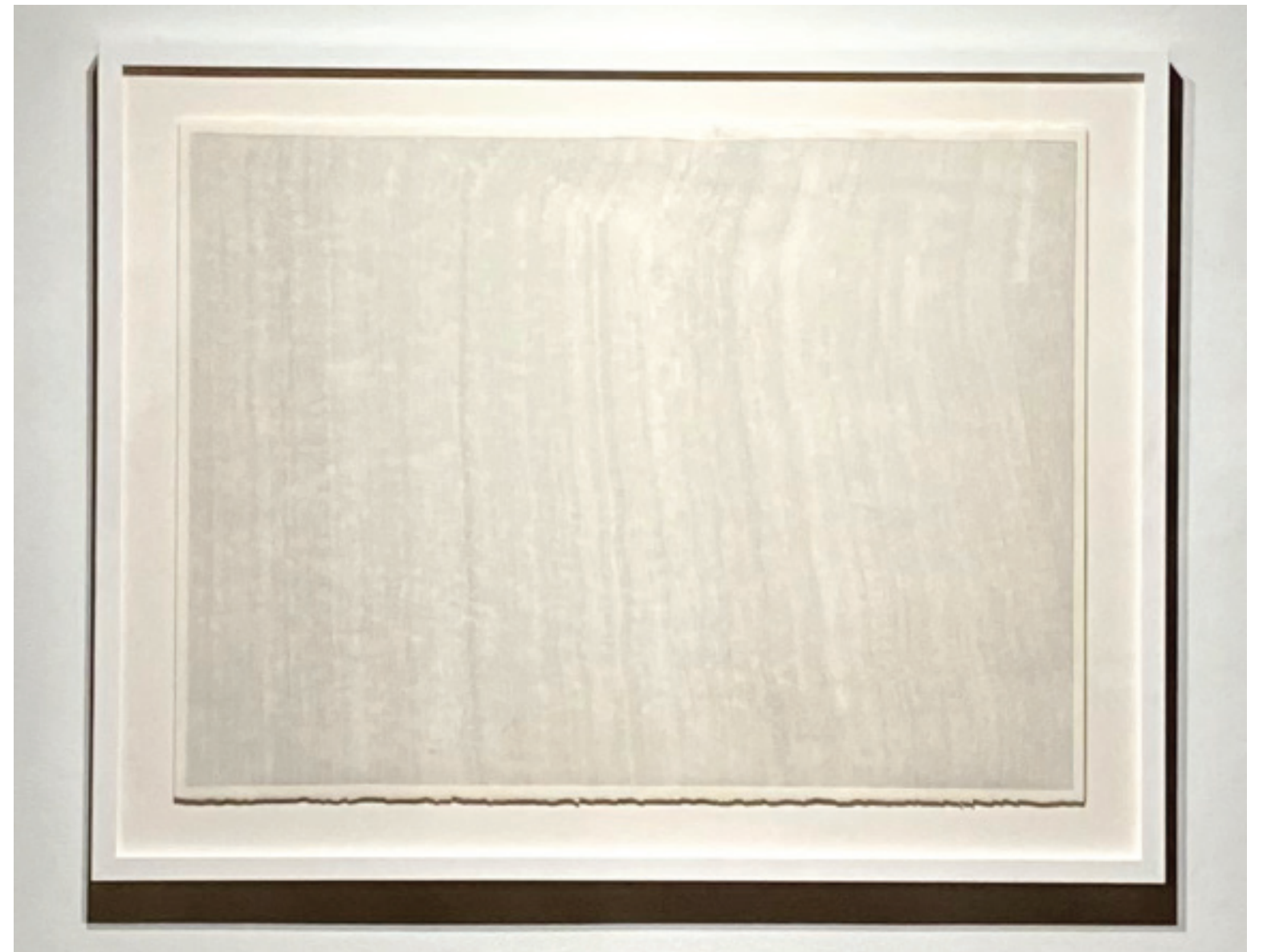


REBECCA MADSEN
Untitled
Acrylic paint, soft pastel,
and oil pastel on raw canvas
47" x 63"

MERIT AWARD

REBECCA MADSEN

Heart on Hands on -or- Rigorous Governing Logics
Pencil on Paper
22" x 30"



MERIT AWARD

DAVID MOORE

Standing Figure

Clay

11" x 5"



NEIL PECK

Main Coon

Wood Engraving/Print

6" x 6"



NEIL PECK
Mount Rainier & Wildflowers
Wood Engraving/Print
7" x 5"

GAIL RAMSEY-WHARTON
Pink Lotus
Acrylic and Collage
6" x 10"





DAVE ROHOLT
Gray's Harbor Nude
Oil on Panel
50" x 72"

NANCY ROMANOVSKY
Evening Sky
Oil on Copper
5" x 7"



MIKAELA SHAFER

Admiral

Mixed media textile and acrylic painting using dyed and painted paper, thread, and repurposed materials.

6" x 6"



PATSY SURH-O'CONNELL

No Going Back

Ink on rice paper

30" x 70"





CHARLES SWANK
The Light
Acrylic on board
42" x 58"

RENE WESTBROOK

Celebration

Original painting and collage compilations with
digital overlay and reproduced on canvas.

24" x 28"



2023 Southwest Washington Juried Exhibition

Sponsored by April Works



Kenneth J. Minnaert Center for the Arts
2011 Mottman Road SW
Olympia, WA 98512

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