

SOUTH PUGET SOUND COMMUNITY COLLEGE



South Puget Sound  
COMMUNITY COLLEGE



2024 SOUTHWEST WASHINGTON  
**JURIED EXHIBITION**

## 2024 Southwest Regional Juried Art Exhibition Artists

**TOM ANDERSON**

Olympia

**SUSAN AURAND**

Olympia

**MELISSA BARNES**

Olympia

**MARILYN BEDFORD**

Olympia

**TERI BEVELACQUA**

Olympia

**SANDRA BOCAS**

Olympia

**MICHELE BURTON**

Olympia

**LYNETTE CHARTERS**

Olympia

**GABI CLAYTON**

Olympia

**ARRINGTON DE DIONYSO**

Olympia

**CHRISTINE ECHEVERRI**

Olympia

**MAIA ERICKSON**

Shelton

**DOYLE FANNING**

Olympia

**LUCY GENTRY-MELTZER**

Olympia

**SARA GETTYS**

Olympia

**FAITH HAGENHOFER**

Tenino

**JONATHAN HAPP**

Tumwater

**JOAN HITCHCOCK**

Rochester

**JOHN HOLMGREN**

Packwood

**HALL JAMESON**

Lacey

**JEANETTE JONES**

Olympia

**JOHN C KORVELL**

Olympia

**JENNIFER LAUER**

Olympia

**MARY MCCANN**

Lacey

**RACHEL MCLAIN**

Olympia

**DAVID MOORE**

Olympia

**IRENE OSBORN**

Olympia

**CHARLES PITZ**

Olympia

**NANCY ROMANOVSKY**

Olympia

**CHINA STAR**

Olympia

**JIMMY ULVENES**

Olympia

**RENE WESTBROOK**

Lacey

COVER IMAGE:

**VIEWER'S CHOICE AWARD WINNER**

**SANDRA BOCAS**

*Welcome Home*

Acrylic on Heavy Watercolor Paper

24"x 25"

## Gallery Coordinator Statement



The Southwest Regional Juried Art Exhibition illuminates the myriad of artistic abilities that transcend the walls of the gallery. The collection, curated with care and insight by Susan Christian, showcases diverse interpretations and perspectives from a talented array of artists who have skillfully captured the essence of the region's collective identity.

From intimate studies of familiar and summoned faces to bold interpretations of cultural heritage and societal dynamics, these artworks invite us to contemplate the multifaceted nature of who we are and who we strive to be. Rich, varied textures and passionate expressions composed in each selected piece reflect not only the artist's experience but serve to evoke in the viewer a sense of memory, generate conversations, and foster a deeper connection to our shared narratives.

The Leonor R. Fuller Gallery Committee, Susan Christian, and I hope this exhibition sparks a renewed appreciation for the eclectic mix of our creative community. Thank you so much to all of the artists who contributed this year, and every year. Special thanks to Susan Christian for her long-standing artistic presence in the Olympia arts community.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sean Barnes'.

Sean Barnes, MFA  
The Leonor R. Fuller Gallery Coordinator

## Guest Juror Susan Christian



The Leonor R. Fuller Gallery of Olympia's South Puget Sound Community College is a spacious, well-staffed gallery that has been the pride of the state capitol's cultural life since it opened in 2006. Its director, Sean Barnes, is a hardworking, impassioned, kindhearted (but not TOO kindhearted) jewel, very like his predecessor, Nathan Barnes (no relation). Olympia is exceedingly lucky to have this remarkable space and inspired staffing.

Jurying needs to accomplish two purposes. Initially, work that offends the juror's sensibilities, right or wrong, steps aside. The collection that remains has to be looked at for minimal coherence; if a piece refuses to find a place within the community of disparate other works, that work too might need to go. There are works in this show that I didn't care about at all but weren't offensive and I was pretty sure some people would really love them. There were some that I found so hilarious that they just had to be seen by all of us. And there are some works that I myself simply love.

The collection you see here contains many varieties of liveliness. I see work done by long-term friends, consistent with their previous work but sporting new notions; I see work by artists I'd never heard of that knocked my socks off. I saw sharp new visions by old friends and a couple of classic pieces by other old friends. I saw work that were technically impeccable. I saw work that relies on its long background of previous success. I saw work that strains against its eccentricity.

We are a good community. We can teach each other. Thanks to our friends Leo Fuller and the South Puget Sound Community College for giving us this beautiful gallery, where all of our eyes can be startled open, and our minds given the support of new ideas fully resolved.

Susan Christian

## Gallery Mission Statement

The Leonor R. Fuller Gallery at The Kenneth J. Minnaert Center for the Arts fosters transformative education and community connections through engaging and challenging exhibitions and programming.

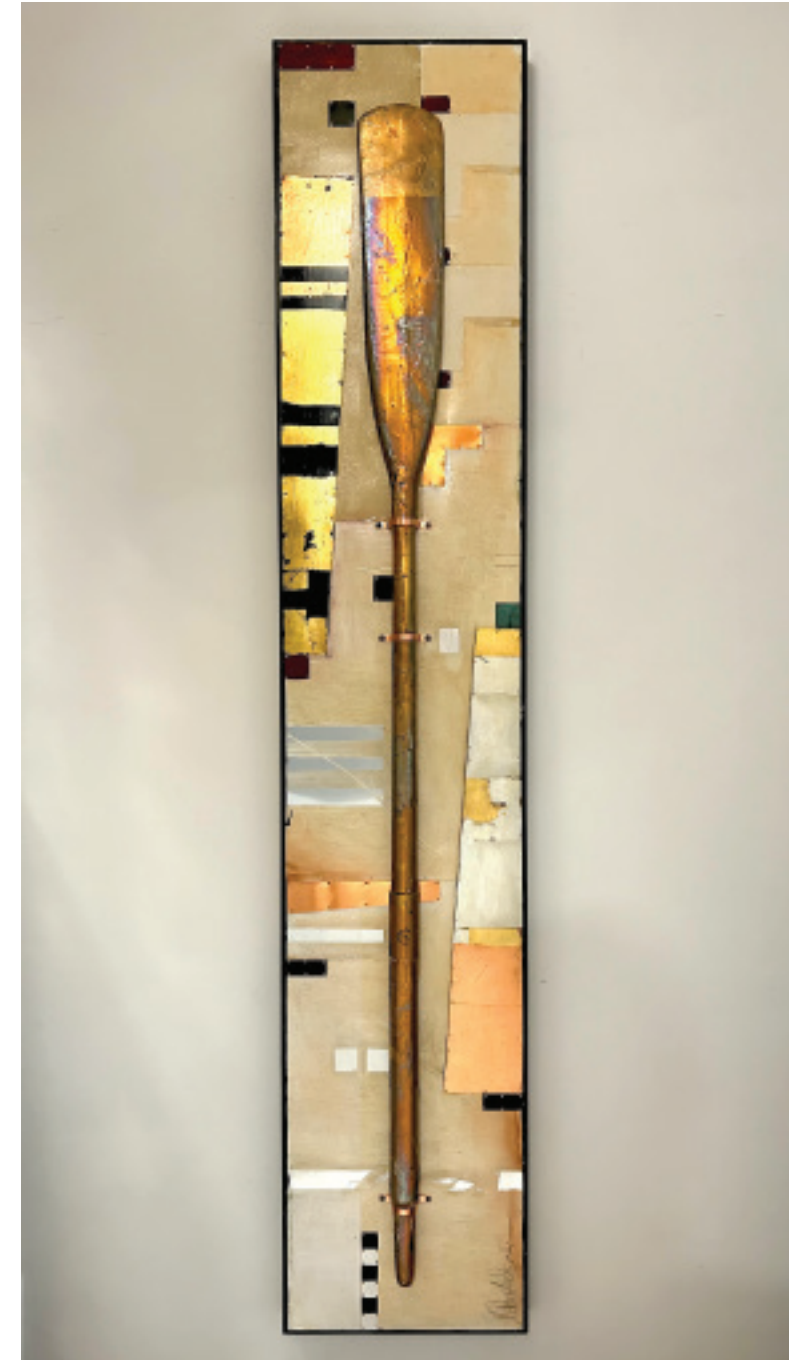


## About the Exhibition

The Southwest Washington Juried Exhibition celebrates regional artists and awards artistic excellence. Invitation to submit was extended to artists working in all media and residing in Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, and Wahkiakum counties. The response to the exhibition call was astounding with a total of 152 pieces submitted by 58 artists from around the region. Susan Christian, this year's guest juror, chose 39 works from 32 artists. The exhibition was made possible through a variety of on and off campus contributors. Many thanks to all who have contributed their time, talent, and resources.

Production of this catalog was made possible through the sponsorship of April Works. April's generosity has allowed every submitting artist to receive a copy, each copy serving as a powerful reminder of the region's creative spirit.

The exhibition is now permanently archived in the SPSCC Leonor R. Fuller Gallery website.



**TOM ANDERSON**  
*Origins #1*  
Mixed Media on Wood Panel  
15"x 80"x 2.5"



**TOM ANDERSON**  
*Origins #2*  
Mixed Media on Wood Panel  
15"x 80"x 2.5"





**SUSAN AURAND**  
*Sky Doors: Opening*  
Oil on Panel  
24"x 36"

**MELISSA BARNES**  
*Outside Looking In*  
Photographic Blend  
16"x 20" Framed







**MARILYN BEDFORD**  
*Smoking*  
Acrylic on Panel  
9"x 12"

**TERI BEVELACQUA**  
*On the Brink*  
Acrylic on Wood Panel  
36"x 48"





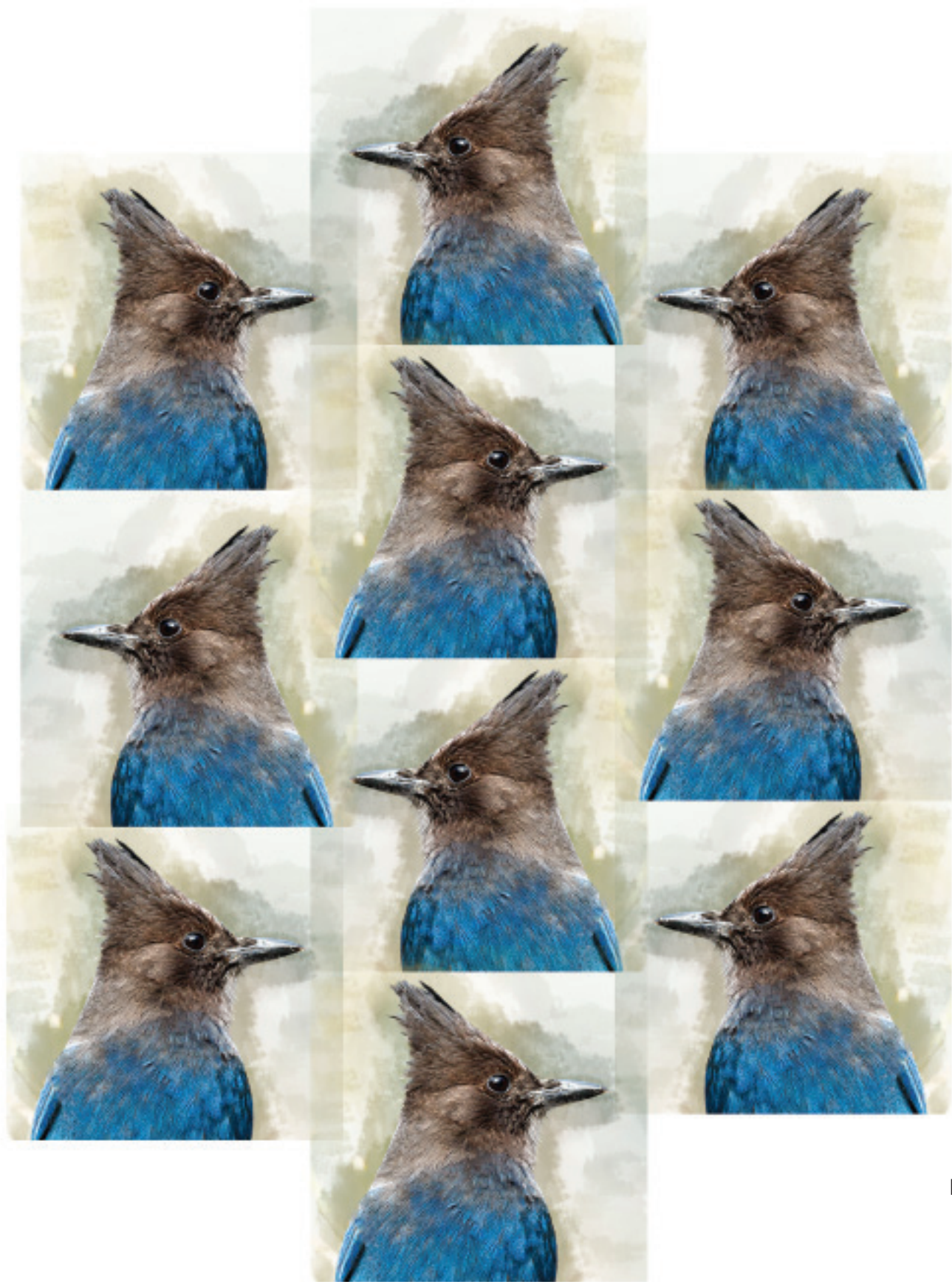


**SANDRA BOCAS**  
*The Baker*  
Acrylic on Canvas  
9"x 12"



**VIEWER'S CHOICE AWARD**  
**SANDRA BOCAS**  
*Welcome Home*  
Acrylic on Heavy Watercolor Paper  
24"x 25"





**MERIT AWARD**  
**MICHELE BURTON**  
*Most Wanted*  
Photograph  
20"x 24"



**LYNETTE CHARTERS**  
*From the Matilda Effect Series:*  
*Missing Henrietta Swan Levitt*  
Acrylic on Melamine Serving Tray  
10"x 14"





**GABI CLAYTON**  
*Eye On You*  
Digital and Giclee Print  
12"x 9"



**ARRINGTON DE DIONYSO**  
*Tyger Tyger*  
Acrylic Inks on Paper  
11"x 14"





**CHRISTINE ECHEVERRI**  
*Between Worlds*  
Oil on Canvas  
22"x 28"



**MAIA ERICKSON**  
*Cicada Vessel*  
Water-Etched Ceramic and Wood Fired  
6.75"x 4.5"x 4.5"



**MAIA ERICKSON**  
*Honeysuckle Vessel*  
Water-Etched Ceramic and Wood Fired  
4.75"x 4"x 4"



**DOYLE FANNING**  
*Abundance*  
Pigment Ink on Watercolor Paper  
48"x 15"



**DOYLE FANNING**  
*Prairie Rhythm*  
Pigment Ink on Canvas  
72"x 23"



**MERIT AWARD**

**LUCY GENTRY-MELTZER**  
*Border Christening, Cost Of Crossing*  
Plastic, Acrylic Paint, Salt, Christening Gowns, Children's Shoes and Clothing  
70"x 60" (Size Is Variable)





**SARA GETTYS**

*Lightning Bug*

Porcelain, Underglaze, Gold luster  
44"x 12"x 5"



**FAITH HAGENHOFER**

*Reach*

Plant Dyed Silk, Cotton Flannel,  
MOP Buttons  
56"x 26"





**JONATHAN HAPP**  
*Dusk Summer Island*  
Oil on Canvas  
36"x 48"

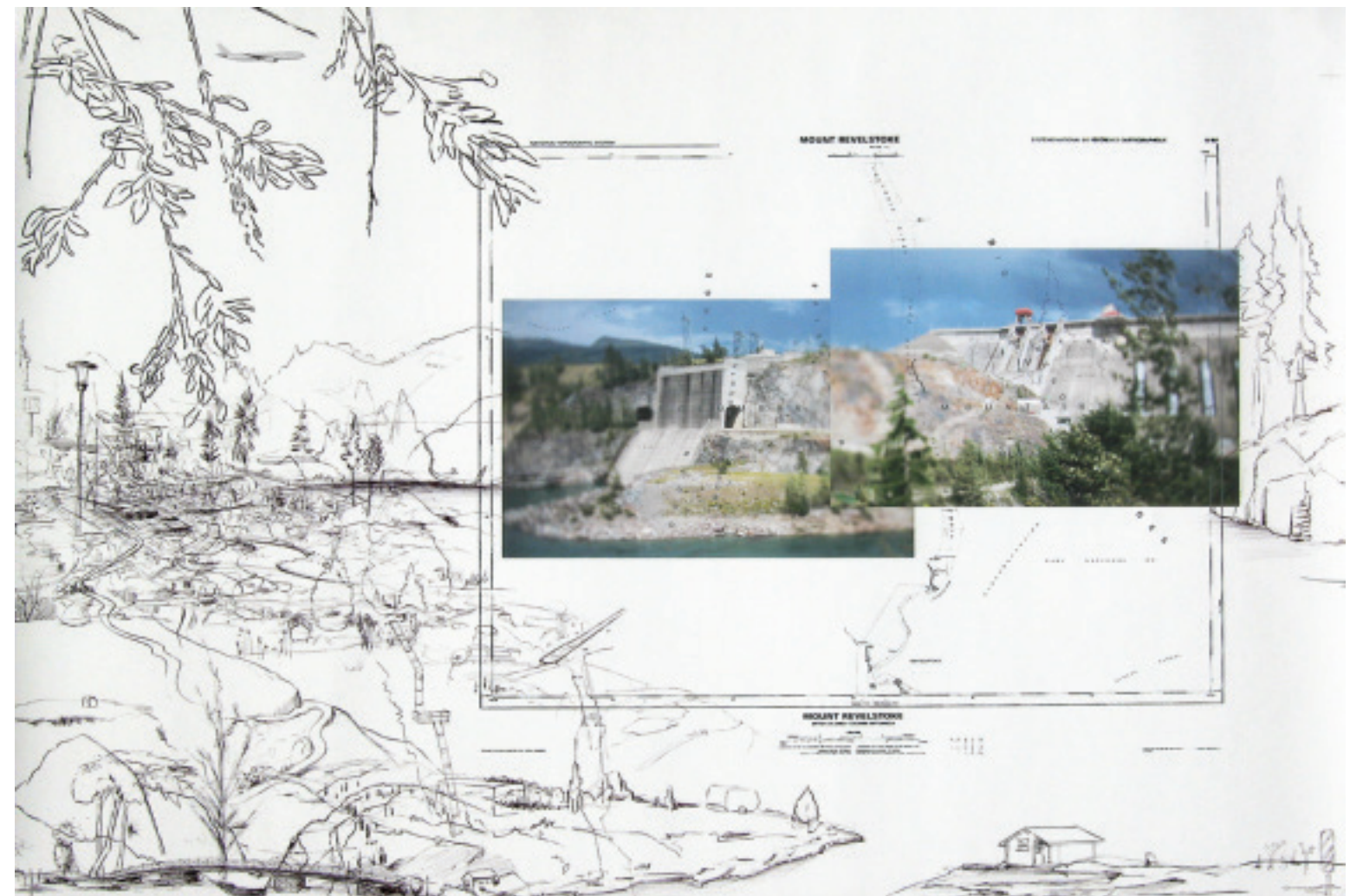
**PURCHASE AWARD**

**JOHN HOLMGREN (IN COLLABORATION WITH NICK CONBERE)**

*Revelstoke #9*

Ink, Archival Inkjet and Screenprint

32"x 24"







**JOAN HITCHCOCK**  
*Crimson Forest*  
Acrylic on Canvas  
48"x 24"

**PURCHASE AWARD**

**JOAN HITCHCOCK**  
*The Light Within*  
Acrylic on Gallery-Wrapped Canvas  
24"x 18"







**PURCHASE AWARD**

**HALL JAMESON**

*Canada Goose*

Photography

11"x 17"



**JEANETTE JONES**

*That Song By A Band*

*Named Pixies*

Oil on Canvas

48"x 30"





**JOHN C. KORVELL**  
*Gum Wall Zombies*  
Inkjet Photograph on  
Metal Paper  
18"x 12"

**JOHN C. KORVELL**  
*Their Work Is Done*  
Inkjet Photograph  
12"x 18"







**JENNIFER LAUER**  
*Passenger Of The Body*  
Oil on Paper  
14" x 18"

**MARY MCCANN**

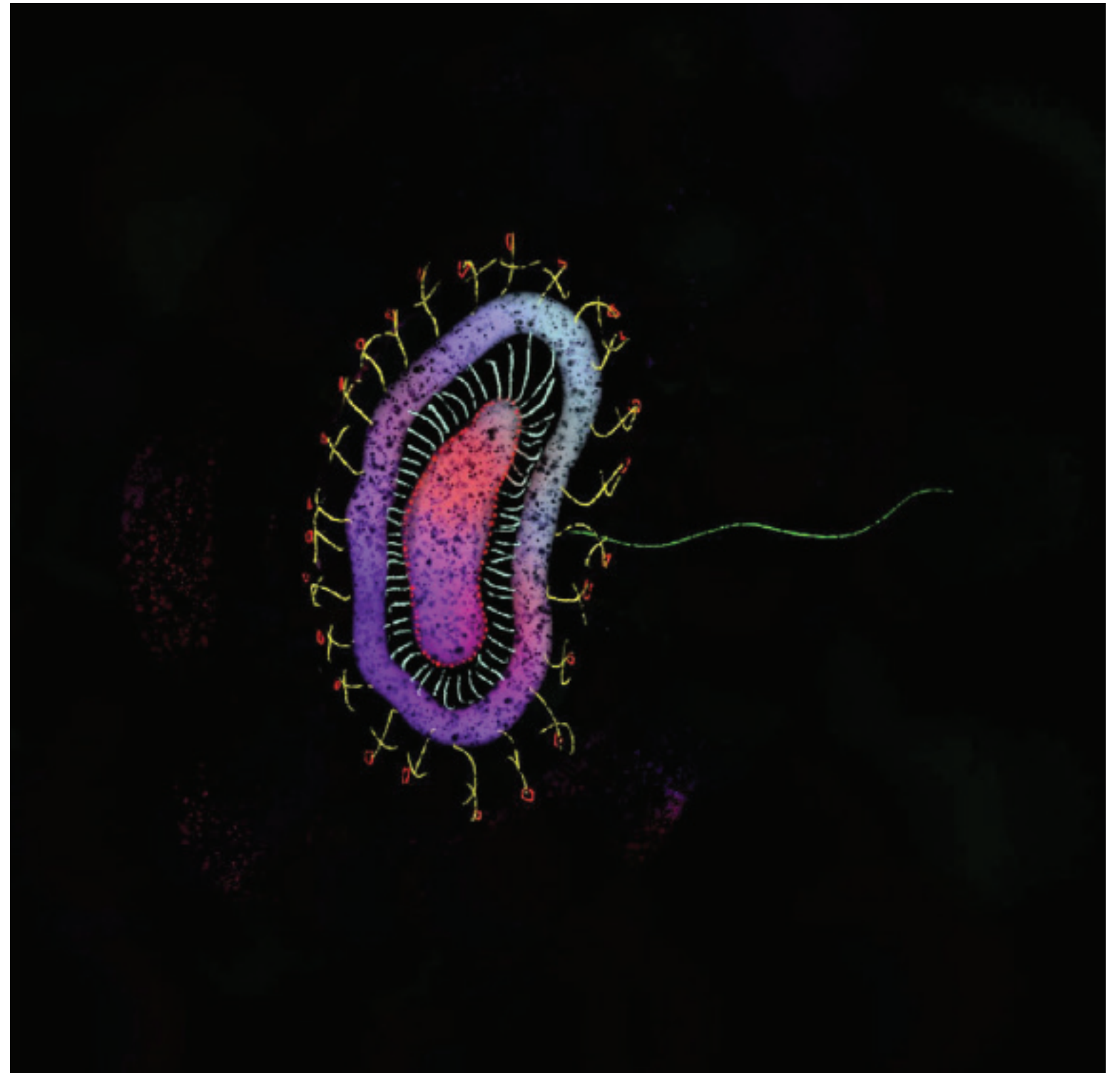
*Fire And Ice*  
Oil on Panel  
18" x 24"







**RACHEL MCLAIN**  
*Nestled*  
Photography  
20"x 20" Matted



**DAVID MOORE**  
*Swim*  
ipastel Photo Print  
4"x 4"

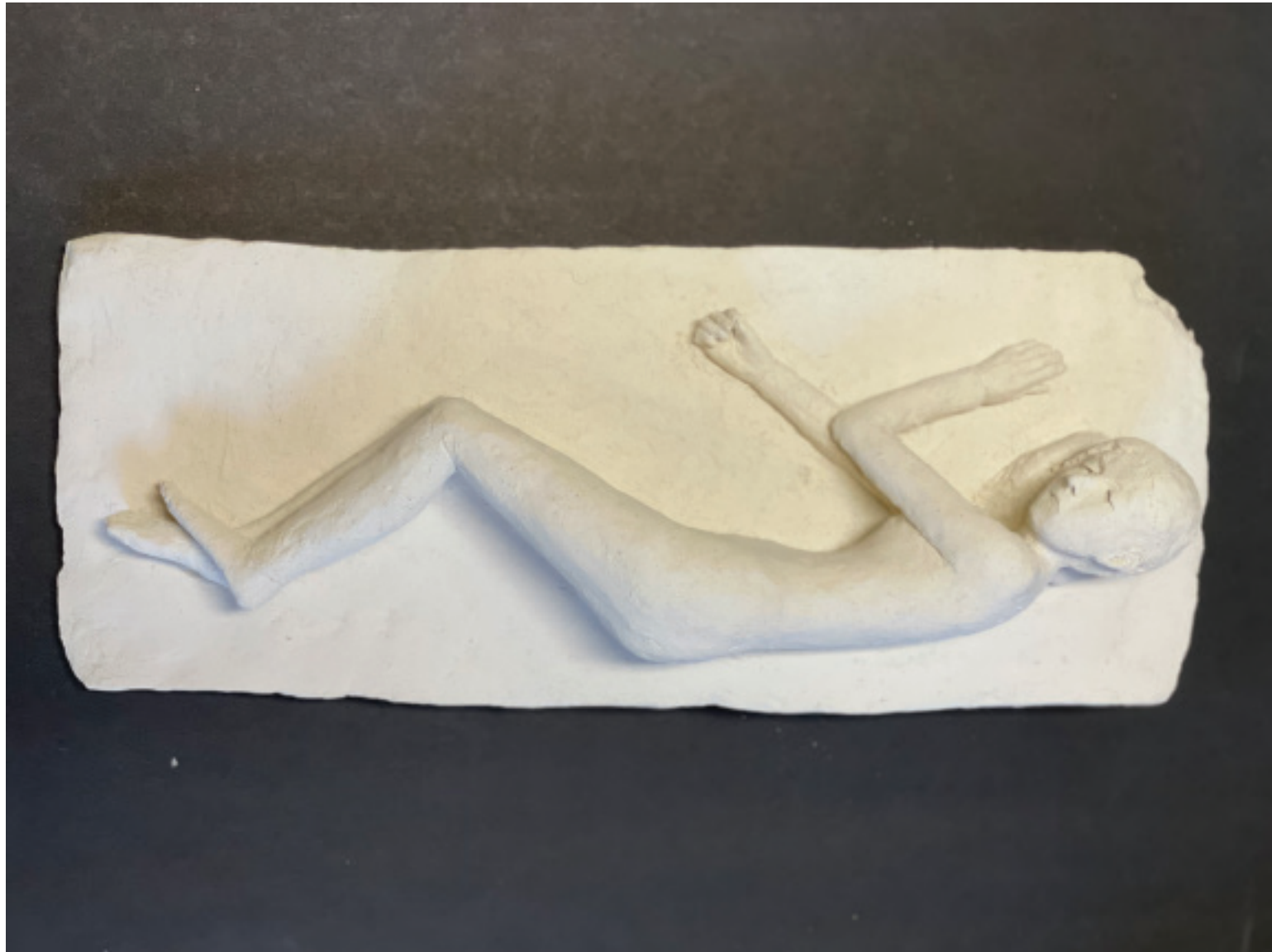


**IRENE OSBORN**

*Tired*

Clay

4"x 6.5"x 17"



**MERIT AWARD**

**CHARLES PITZ**

*Axis Mundi*

Mixed Media- Western  
Red Cedar, Basswood,  
Copper and Gold Leaf,  
Black Lacquer, Japanese  
Paper, Timber Rattlesnake  
11"x 21"x 71"







**NANCY ROMANOVSKY**  
*Tree And Shadows*  
Oil on Linen Panel  
12"x 16"

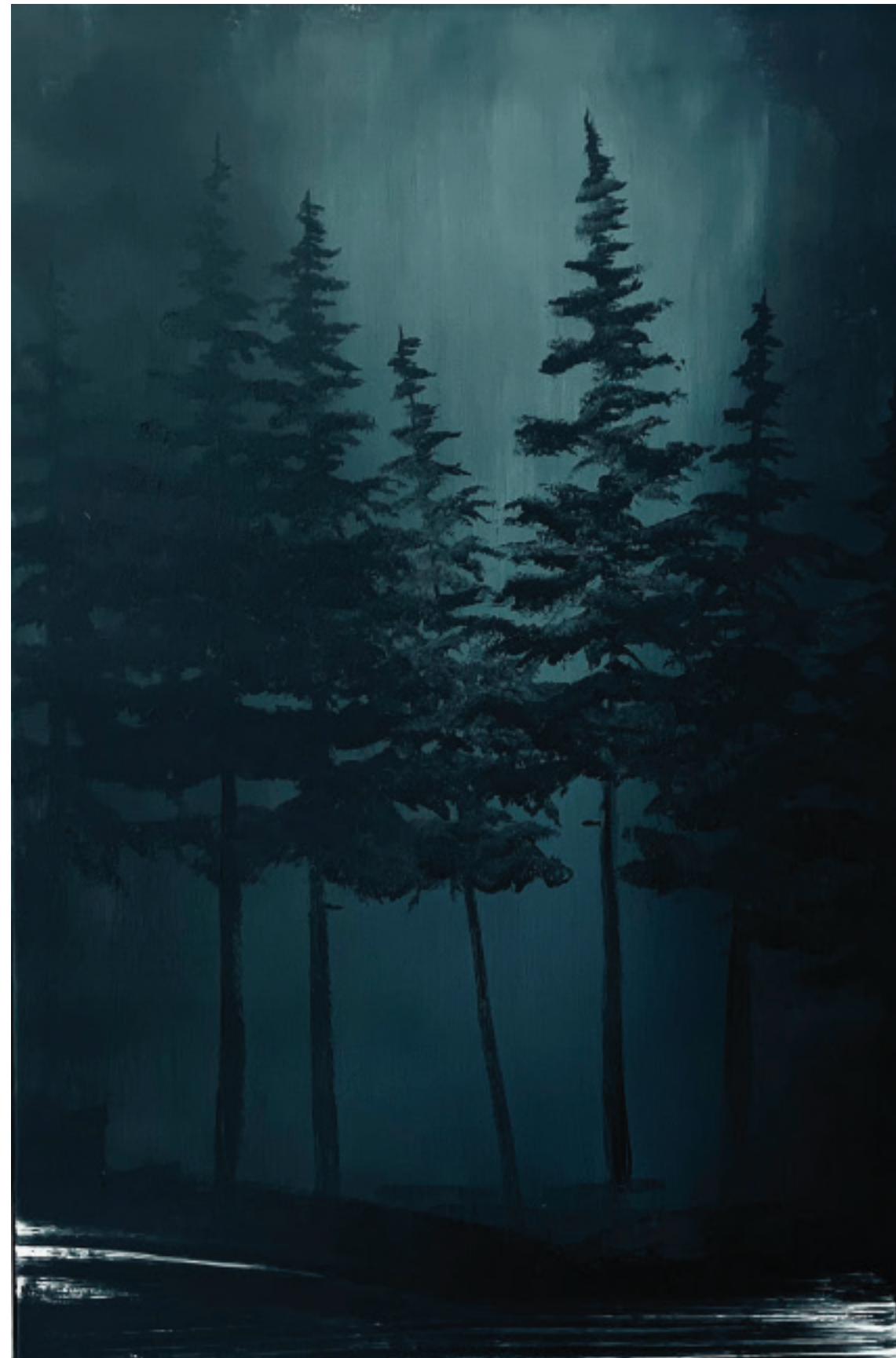
**CHINA STAR**

*The Peonies Will Bloom In Summer (left)*  
*I Wish I Could Paint Flowers The Way You Do (center)*  
*I'll Meet You There When The Peonies Bloom (right)*  
Acrylic on Canvas  
22"x 22" Each





**JIMMY ULVENES**  
*Sea Level, Or Summit*  
Acrylic on Canvas  
16"x 20"



**JIMMY ULVENES**  
*What We're Known for*  
Acrylic on Canvas  
24"x 36"





**MERIT AWARD**

**RENE WESTBROOK**

*Notes Of A Native Son*

Original Painting and  
Original Photo Digitally  
Overlaid on Stock Photo  
of James Baldwin  
16"x 20"



# 2024 Southwest Washington Juried Exhibition

Sponsored by April Works



Kenneth J. Minnaert Center for the Arts  
2011 Mottman Road SW  
Olympia, WA 98512

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